

a. Introit (AB)

R Psalm 38 (37): 22

A - ban - don me not, O Lord, my God, do not de - part from me.

V Psalm 38 (37): 23, 2

Come to my assistance, O Lord, O mainstay of my de - liverance. O Lord, do not rebuke me in your anger;

chastise me not in your wrath.

Year C: *Your mercy extends*, #17-a

b. Responsorial Psalm (A)

In you, Lord, I have found my peace.

V Psalm 131 (130): 1. 2. 3.*V* 1-2

T. 6f; additional music, BMP

O Lord, my heart is not proud, nor are my eyes haugh - ty;
Nay rath - er, I have stilled and qui - et - ed my soul like a weaned child.

115. THIRTY-FIRST SUNDAY OF THE YEAR - b. Responsorial Psalm (A)

V. 3 (begins here)

1. I busy not myself with great things, nor with things too sub-lime for me.
2. Like a weaned child on its moth-er's lap, so is my soul with-in me.
3. O Israel, hope in the Lord, both now and for ever.

The musical score consists of two staves, treble and bass clef, in a 3/4 time signature. The melody is primarily in the treble clef, with a supporting bass line. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The piece begins with a repeat sign and ends with a double bar line and a repeat sign.

Year B: *I love you, Lord, my strength, #113-a*

Year C: *I will praise your Name, #81-b*

c. Alleluia (A)

adapted from *Lux Aeterna*, Chant, Mode VIII

R Al - le - lu - ia, al - le - lu - ia.

The musical score is for a single melodic line in a treble clef, in a 3/4 time signature. The melody is simple and repetitive, with a supporting bass line. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The piece begins with a repeat sign and ends with a double bar line and a repeat sign.

V. Matthew 23: 9b, 10b

You have but one Fa-ther in heaven, and one Mas-ter, the Christ.

The musical score consists of two staves, treble and bass clef, in a 3/4 time signature. The melody is primarily in the treble clef, with a supporting bass line. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The piece begins with a repeat sign and ends with a double bar line and a repeat sign.

Year B: *Your words, Lord, #113-c*

Year C: *God so loved the world, #71-g*