

**Introit:** *Behold, the sovereign Lord is coming, #14-*, OR *We have received your mercy, O God, #81-a*

**c. Responsorial Psalm**

*Rx* Psalm 24 (23): 10

Who is this King of glo - ry? It is the Lord!

Musical notation for the first part of the Responsorial Psalm, featuring a vocal line and a piano accompaniment line.

*V.* Psalm 24 (23): 7. 8. 9. 10.

*V.* 1 and 3

T. 8g; additional music, BMP *Rx*

1., 3. Lift up, O gates, your lintels; reach up, you ancient por - tals, that the King of glo-ry may come in.

Musical notation for the second part of the Responsorial Psalm, featuring a vocal line and a piano accompaniment line.

*V.* 2 and 4

2. Who is this King of glory? The Lord, strong and mighty; the Lord, mighty in bat - tle.  
4. Who is this King of glory? The Lord of hosts; he is the King of glo - ry.

Musical notation for the third part of the Responsorial Psalm, featuring a vocal line and a piano accompaniment line.

**d. Alleluia**

*May be sung in SATB with or without descant (cue notes)*

*Rx* Al - le - lu - ia, al - le - lu - ia.

Musical notation for the Alleluia, featuring a vocal line and a piano accompaniment line.

142. February 2: THE PRESENTATION OF THE LORD - d. Alleluia

*V. Luke 2: 32*

A light of revelation to the Gentiles, and glory for your people Is - ra - el.

e. Offertory

*R. Psalm 45 (44): 3b*

God has blessed you for ev - er, world with - out end.

*V. Psalm 45 (44): 3*

Grace is poured out up - on your lips; therefore God has blessed you for ever.