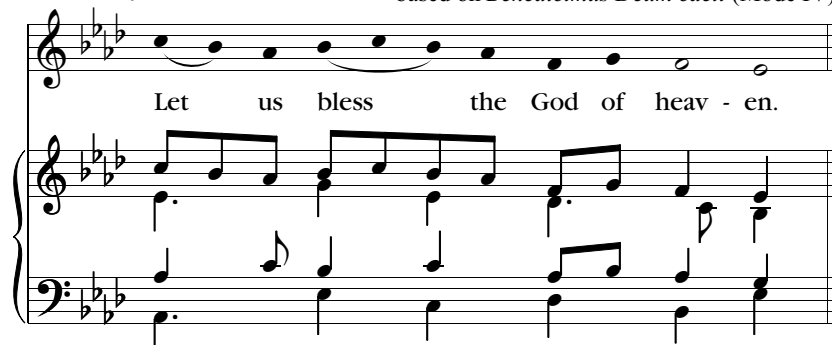


177. Communion (AC)

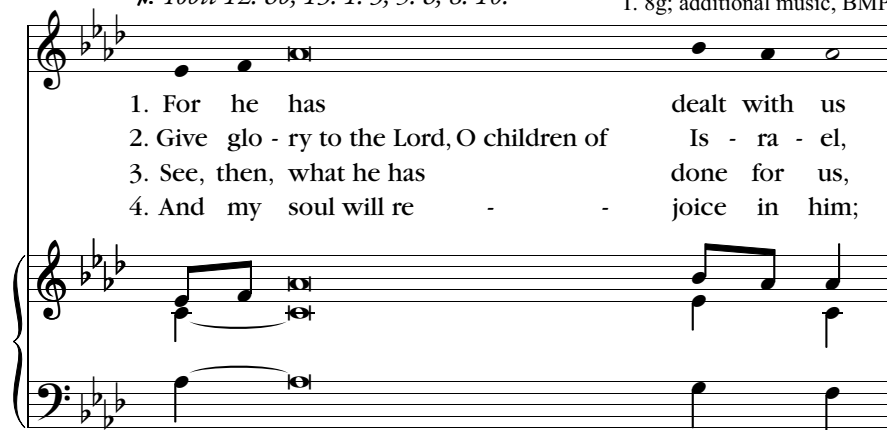
✠ Tobit 12: 6a

based on *Benedicimus Deum caeli* (Mode IV)


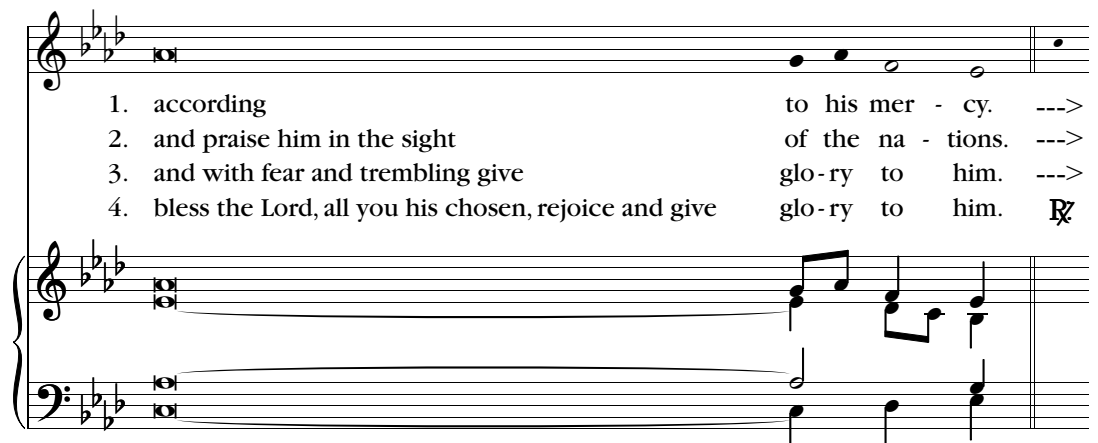
Let us bless the God of heav - en.

✠ Tobit 12: 6b; 13: 1, 3, 5, 6, 8, 10.

T. 8g; additional music, BMP

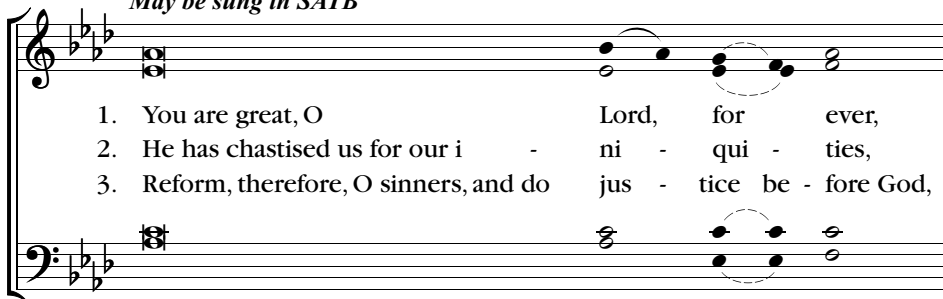


1. For he has dealt with us
2. Give glo - ry to the Lord, O children of Is - ra - el,
3. See, then, what he has done for us,
4. And my soul will re - - - - - joyce in him;



1. according to his mer - cy. --->
2. and praise him in the sight of the na - tions. --->
3. and with fear and trembling give glo - ry to him. --->
4. bless the Lord, all you his chosen, rejoice and give glo - ry to him. ✠

May be sung in SATB



1. You are great, O Lord, for ever,
2. He has chastised us for our i - ni - qui - ties,
3. Reform, therefore, O sinners, and do jus - tice be - fore God,

THE MOST HOLY TRINITY (#177, p. 2)

1. and your kingdom is for__ all a - ges.

2. and he will save us for__ his mer - cy.

3. believing that he will show his mer - cy to you.__

Al

The musical score is written for three voices (Soprano, Alto, Tenor) and piano accompaniment. The key signature is B-flat major (two flats). The time signature is common time (C). The piano part begins with a chord of B-flat major (F2, B-flat1, D2, F2). The vocal parts enter with a melody of eighth notes: Soprano (G4, A4, B4, A4, G4), Alto (F4, G4, A4, G4, F4), and Tenor (E4, F4, G4, F4, E4). The piano accompaniment provides a harmonic foundation with chords and single notes.

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Year B - Go ye, therefore 159a