

## FIRST WEEK OF LENT

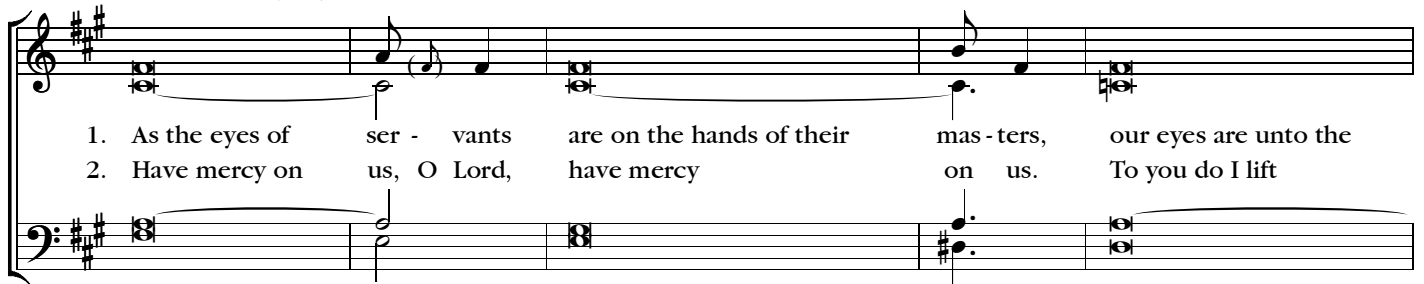
## a. Introit (Monday)

*℣* Psalm 123 (122): 2



Our eyes are un - to the Lord our God un - til he have mer - cy on us.

*℣* Psalm 123 (122): 2, 3, 1.



1. As the eyes of ser - vants are on the hands of their mas - ters, our eyes are unto the  
2. Have mercy on us, O Lord, have mercy on us. To you do I lift



1. Lord our God, until he have mer - cy on us.  
2. up my eyes, ----- you who dwell in -- heav'n.

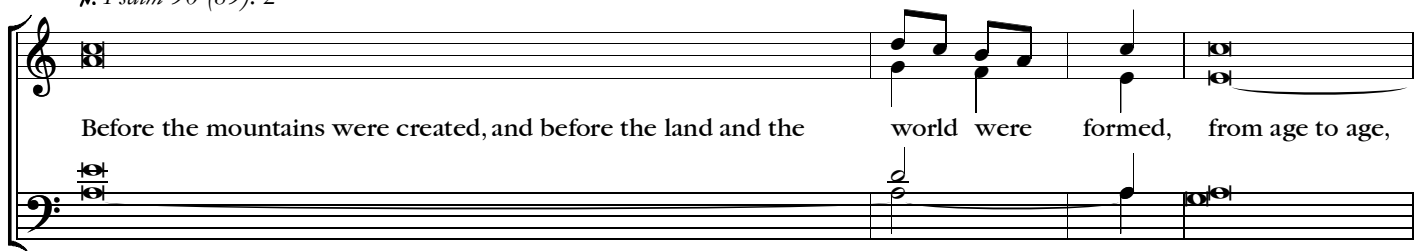
## b. Introit (Tuesday)

*℣* Psalm 90 (89): 1



From age to age you have been our ref - uge, O Lord.

*℣* Psalm 90 (89): 2



Before the mountains were created, and before the land and the world were formed, from age to age,

20. FIRST WEEK OF LENT - b. Introit (Tuesday)

you are God.

This musical score is for the Tuesday Introit. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the vocal line with the lyrics "you are God." The bass staff provides a simple harmonic accompaniment. A repeat sign (R) is located at the end of the piece.

Wednesday: Remember your mercies, #21-b

c. Introit (Thursday)

Psalm 5: 2

Give ear to my words, O Lord; give heed to my cry.

This musical score is for the Thursday Introit, Psalm 5: 2. It features two staves. The treble staff has the vocal line with the lyrics "Give ear to my words, O Lord; give heed to my cry." The bass staff has a supporting accompaniment. A repeat sign (R) is at the end.

Psalm 5: 3-4

T. 1f; additional music, BMP

Hear - en unto the voice of my prayer, my King and my God;

This musical score is for the Thursday Introit, Psalm 5: 3-4. It features two staves. The treble staff has the vocal line with the lyrics "Hear - en unto the voice of my prayer, my King and my God;". The bass staff has a supporting accompaniment. A repeat sign (R) is at the end.

for it is you, O Lord, who I im - plore. In the morning you will hear my voice.

This musical score is the continuation of the Thursday Introit, Psalm 5: 3-4. It features two staves. The treble staff has the vocal line with the lyrics "for it is you, O Lord, who I im - plore. In the morning you will hear my voice." The bass staff has a supporting accompaniment. A repeat sign (R) is at the end.