

## 221. Offertory

*Psalm 5: 3a*

based on *Intende Voci*, Chant, Mode V

Heark-en to the voice of my prayer.

The musical score for Psalm 5: 3a consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The melody is a simple, flowing line of eighth and quarter notes. The piano accompaniment is written in two staves (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

*Psalm 5: 3b-4*

May be sung in SATB

Hearken unto the voice of my prayer, O my King and my God,

The musical score for Psalm 5: 3b-4 is a SATB setting. It features a vocal line with a treble clef and a key signature of one flat. The lyrics are: "Hearken unto the voice of my prayer, O my King and my God,". The piano accompaniment is written in two staves (treble and bass clefs) and consists of block chords and simple harmonic support.

for it is you, O Lord, whom I im-plore. *Psalm*

This block continues the SATB setting from the previous block. The vocal line continues with the lyrics: "for it is you, O Lord, whom I im-plore." followed by a double bar line and the word "Psalm" in a decorative font. The piano accompaniment continues with block chords.