

b*. Responsorial Psalm (Festive)

R Psalm 24 (23): 6

Pomposo

Festive adaptation of Psalm Tone 8G

Descant

Lord, this is the peo-ple that longs to see your face.

Pedal

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in treble clef with a common time signature. It begins with a descant marked '3' (triplets) over the words 'this is the peo-ple that'. The piano accompaniment is in grand staff (treble and bass clefs) with a common time signature. It features a similar triplet pattern in the right hand and a steady bass line in the left hand. A 'Pedal' marking is present in the bass line.

* *The intonation, while sung forte, should be accompanied mezzo-forte, and the people's response accompanied forte. The final response should be sung and accompanied fortissimo.*

V Psalm 24 (23): 1-2. 3-4. 5-6.

V 1

Chanter(s)

mf The Lord's is the earth and its full-ness, the world and all who dwell in it.

mp

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in treble clef with a 7/8 time signature. It begins with a triplet marked '3' over the words 'The Lord's is the earth'. The piano accompaniment is in grand staff with a 7/8 time signature. It features a triplet in the right hand and a steady bass line in the left hand.

For he found-ed it up-on the seas, and es - tab-lished it up-on the riv - ers.

R

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in treble clef with a common time signature. It begins with a triplet marked '3' over the words 'For he found-ed it'. The piano accompaniment is in grand staff with a common time signature. It features a triplet in the right hand and a steady bass line in the left hand. A repeat sign is at the end of the system.

V 2

T.B.

mf Who can as-cend the moun-tain of the Lord, or who may stand in his ho-ly place?

mp

Detailed description: This system contains a vocal line and piano accompaniment. The vocal line is in bass clef with a common time signature. It begins with a triplet marked '3' over the words 'Who can as-cend the moun-tain'. The piano accompaniment is in grand staff with a common time signature. It features a triplet in the right hand and a steady bass line in the left hand.

225. November 1: ALL SAINTS - b*. Responsorial Psalm (Festive)

S.A.

Those whose hands are sin-less, whose heart is clean, who de-sires not what is vain.

mp

V. 3

Chanter(s)

mf He shall re-ceive a bless-ing from the Lord, a re - ward from God who saves him.

mp *cresc.*

Tutti

f Such is the race that seeks for him, that seeks the face of the God of Ja - cob.

f

Pedal