

232b. Communion

℣ Mark 11: 24

What - ev - er you ask in your prayers, be - lieve that you shall re - ceive it,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The lyrics are written below the vocal line.

and it shall be grant - ed un - to you.

The second system of the musical score continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line.

℣ Psalm 61 (60): 2-3. 4-5. 6-7. 8-9.

T. Per.; additional music, BMP

1. Hear, O God, my sup - pli - ca - tion,
2. You are my ref - uge and my tow'r of strength
3. For you, O God, have heard my prayer;
4. May he live for ev - er in the sight of God;

The third system of the musical score features a vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment includes some chords marked with a cross symbol.

1. be attentinve to my prayer.
2. against the en - e - my.
3. you have given an inheritance to those who fear your Name.
4. may his mercy and truth be his pro - tec - tion.

The fourth system of the musical score continues the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment includes some chords marked with a cross symbol.

May be sung in SATB

1. To you I cry from the ends of the earth
 2. In your tabernacle I shall for ev - er dwell,
 3. You will add days to the days of the king;
 4. So I will sing a psalm to your Name for ev - er and ever,

1. when my heart is faint, you have exalted me high up - on a rock. R
 2. and I shall hide in the shad - ow of your wings. R
 3. his years, even age up - on _____ age. R
 4. that I may fulfill my vows from day to day. R