

PALM SUNDAY OF THE PASSION OF THE LORD

236 Entrance Antiphon

Matthew 21:9

Unison

Chant, Mode VII; harmony and fanfares, BMP

f Ho-san - na to the Son of Da - vid!
Ho-san - na Fi - li - o Da - vid! —

Trumpets
Trombone or Horn

f *ff*

Pedal

f Bless - ed is he who comes in the Name of the Lord!
Be - ne - di - ctus qui ve - nit in nó - mi - ne Do - mi - ni!

SATB, melody in Alto

O King of Is - ra - el!
Rex Is - ra - el!

f O King of Is - ra - el!
Rex Is - ra - el!

O King of is ra - el!
Rex Is - ra - el!

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Sop. div.

ff Ho-san - na in the high-est!
Ho-san - na in ex - cel - sis!

ff *rit.*

ff *rit.*

The musical score is written for soprano and piano. It begins with a soprano line and a piano accompaniment in 3/4 time, marked *ff*. The lyrics are: "Ho-san - na in the high-est! Ho-san - na in ex - cel - sis!". The score is divided into three systems. The first system contains the vocal line and piano accompaniment. The second system contains the piano accompaniment with a *rit.* marking. The third system contains the piano accompaniment with a *rit.* marking. The score concludes with a final cadence.