

# 238 Responsorial Psalm

*Meditative, plaintive*

## Intonation

*p* (Organ) My God, my God, why have you a - ban-doned me?

*mf* (Organ) My God, my God, why have you a - ban-doned me?

∇. Psalm 22 (21): 8-9, 17-18, 19-20, 23-24

*mf* 1. All who see me scoff at me; they mock me with parted lips, they wag their heads:  
 2. Indeed many dogs sur - round me; a pack of evildoers closes in up - on me;  
 3. They divide my garments a - mong them, and for my vesture they cast lots.  
 4\*. I will proclaim your name to my breth - ren; in the midst of the assembly I will praise you;

*p*

*Repeat bars apply to versicle 4 only*

1. "He relied on the Lord, let him de - liv - er him; let him rescue  
 2. they have pierced my hands and my feet; -----  
 3. But you, O Lord, be not far from me; O my help,  
 4. "You who fear the Lord, praise him;  
 all you descendants of Jacob, give glory to him; revere him, all

\*An optional alternate version of versicle 4 with final response can be found on the next page.

PALM SUNDAY OF THE PASSION OF THE LORD

1. him, if he loves him.  
 2. I can count all my bones.  
 3. has - ten to aid me.  
 4. you de - scen - dants of Israel!"

*R.*

*Alternate Versicle 4 with Final Response (Optional)*

*mf* 4. I will proclaim your name to my brethren; in the midst of the assembly I will

*mp*

praise you. "You who fear the Lord, all you descendants of Jacob, give glory to him; praise him; to him;

reverere him, all you de - scen - dants of *f* Is - ra - el!"

*mf* *cresc.* *f*

*Tempo Primo*

PALM SUNDAY OF THE PASSION OF THE LORD

*[melody in Soprano II]*

*Soprano divisi*

Musical score for Soprano II, starting with "FINAL R." and "f My God, my God, why have you abandoned me?". The score is written for Soprano II and includes piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a melodic line for the soprano and a piano accompaniment with chords and moving lines in both hands.

*a capella, suddenly quiet!*

*Soprano tutti*

Musical score for Soprano tutti, starting with "p why have you abandoned me?". The score is written for Soprano tutti and includes piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a melodic line for the soprano and a piano accompaniment with chords and moving lines in both hands. Dynamics include *p*, *rit.*, and *ppp*.