

## THIRD WEEK OF LENT

## a. Introit (Monday)

*R.* Psalm 56 (55): 11based on *In Deo Laudábo Verbum*, Chant, Mode III

In God will I praise the word; in the Lord will I praise his speech.

*V.* Psalm 56 (55): 12, 2

In God I have placed my hope, I will not fear what man can do un-to me.

Have mercy on me, O God, for man has trampled me; all day long he has afflicted me, fight-ing a-gainst me.

Tuesday: *I have called out*, #111-a

## b. Introit (Wednesday)

*R.* Psalm 19 (18): 15

May the thoughts of my heart find fa-vor in your sight, O Lord, my Rock and my Re-deem-er.

24. THIRD WEEK OF LENT - b.Introit (Wednesday)

Psalm 19 (18): 2

The heavens declare the glo - ry of God, and the firmament proclaims the work of his hands.

*Alternate organ accompaniment*

This musical score is for the Introit of Psalm 19 (18): 2. It features a vocal line with lyrics and an alternate organ accompaniment. The music is in a minor key and 4/4 time. The organ part consists of chords and moving lines in both hands. The piece concludes with a double bar line and a repeat sign.

Thursday: *I am the salvation*, #103-a

c. Introit (Friday)

Psalm 86 (85): 17a

Show me a sign of your fa - vor, O Lord, so that my en - e - mies may see and be con - found - ed.

This musical score is for the Introit of Psalm 86 (85): 17a. It features a vocal line with lyrics and a piano accompaniment. The music is in a minor key and 4/4 time. The piano part consists of chords and moving lines in both hands. The piece concludes with a double bar line and a repeat sign.

Psalm 86 (85): 17b, 1

T. 2d; additional music, BMP

For you, O Lord, have helped me and have com - fort - ed me. Incline your ear, O Lord, and

This musical score is for the Introit of Psalm 86 (85): 17b, 1. It features a vocal line with lyrics and a piano accompaniment. The music is in a minor key and 4/4 time. The piano part consists of chords and moving lines in both hands. The piece concludes with a double bar line and a repeat sign.

an - swer me, for I am af - flict - ed and poor.

This musical score is the continuation of the previous block. It features a vocal line with lyrics and a piano accompaniment. The music is in a minor key and 4/4 time. The piano part consists of chords and moving lines in both hands. The piece concludes with a double bar line and a repeat sign.