

250a. Communion (Sunday A)

℣ Romans 6: 9a

Christ, ri - sing from the dead, dies no more, al - le - lu - ia.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, featuring a melodic line with some grace notes. The piano accompaniment is in G major and 4/4 time, with a steady bass line and a more active treble line.

℣ Romans 6: 9b; Psalm 96 (95): 1-2, 3-4, 7-8, 9a.

℣ 1

1. Death shall no longer have any dominion over him, alleluia, al - lelu - ia. *℣*

The musical score for the first verse of Psalm 96 (95) features a vocal line with a simple, declarative melody and a piano accompaniment with block chords and a steady bass line.

℣ 2-4

2. Sing to the Lord a new song; sing to the Lord, all you lands.
 3. Tell his glory a - mong the nations; among all peoples, his wondrous deeds.
 4. Give to the Lord, you families of nations; give to the Lord glory and praise.

The musical score for verses 2-4 of Psalm 96 (95) features a vocal line with a simple, declarative melody and a piano accompaniment with block chords and a steady bass line.

2. Sing to the Lord; bless his Name; announce his sal -
 3. For great is the Lord and highly to be praised; to be
 4. Give to the Lord the glory due his Name, bring an offering and

The musical score for the second part of verses 2-4 of Psalm 96 (95) features a vocal line with a simple, declarative melody and a piano accompaniment with block chords and a steady bass line.

1. vation day af - ter day. R
2. feared a - mong all gods. R
3. enter un - to his courts. R

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains three verses of lyrics. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady bass line and a more active treble line with eighth and sixteenth notes.

5

5. A - dore the Lord in his ho - ly court. R

The second system of the musical score continues with the piano accompaniment and a new verse. The piano part continues with the same accompaniment style as the first system. The vocal line for the fifth verse is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "5. A - dore the Lord in his ho - ly court. R ".

Text: (5) in part from the *New American Bible*, © 1970, 1997, 1998 CCD.

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