

25. FOURTH SUNDAY OF LENT - g. Offertory (A/B)

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Psalm 135 (134): 3

Based in part on *Laudate Dóminum*, Mode II

Praise the Lord, for he is lov - ing. Sing in hon - or of his Name, for it is good.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a soprano or alto range, with lyrics written below the notes. The piano accompaniment is in the bass clef, providing harmonic support. The key signature has two flats, and the time signature is common time. The piece ends with a repeat sign.

Psalm 135 (134): 6

The Lord has done what he wills to do in heav - en and on earth.

The musical score continues with a vocal line and piano accompaniment. The vocal line has lyrics written below the notes. The piano accompaniment is in the bass clef. The key signature remains two flats, and the time signature is common time. The piece ends with a repeat sign.

h. Offertory (C)

Psalm 13 (12): 4

Based in part on *Illúmina Oculos Meos*, Mode IV

En - light - en my eyes lest I fall in - to the sleep of death,

The musical score begins with a vocal line and piano accompaniment. The key signature changes to two sharps (D major). The vocal line has lyrics written below the notes. The piano accompaniment is in the bass clef. The piece ends with a repeat sign.

Psalm 13 (12): 5

lest my en - e - my say: I have pre - vailed a - gainst him.

The musical score continues with a vocal line and piano accompaniment. The key signature remains two sharps. The vocal line has lyrics written below the notes. The piano accompaniment is in the bass clef. The piece ends with a repeat sign.