

FOURTH WEEK/LAST DAYS OF ADVENT

33 Introit

Sunday and December 20

Rorate Caeli, Chant, Mode I

R. Ro - rá - te cae - li dé - su - per, et nu - bes plu - ant iu - stum.

Ped.

This musical score is for the Introit 'Rorate Caeli' in Mode I. It consists of a vocal line and a piano accompaniment. The vocal line begins with a reciting tone (R.) and is set in a minor key. The piano accompaniment features a steady bass line with a 'Ped.' (pedal) marking. The lyrics are: 'Ro - rá - te cae - li dé - su - per, et nu - bes plu - ant iu - stum.'

V. Isaiah 45: 8; Psalm 19 (18): 2

T. Per.; additional music: BMP

Let the heav - ens be o - pened, and the earth bring forth a Sa - vior. The heavens de -

This musical score is for the first part of the Introit. It features a vocal line and a piano accompaniment. The lyrics are: 'Let the heav - ens be o - pened, and the earth bring forth a Sa - vior. The heavens de -'.

clare the Lord's glory, and the firmament proclaims the work of his hands.

R.

This musical score is for the second part of the Introit. It features a vocal line and a piano accompaniment. The lyrics are: 'clare the Lord's glory, and the firmament proclaims the work of his hands.' The piece concludes with a reciting tone (R.).