

## 660 Communion

Sunday A

Christ, ri - sing from the dead, dies no more, al - le lu - ia.

¶ Romans 6:9b; Psalm 96 (95): 1-2. 3-4. 7-8. 9a.

¶.1

1. Death shall no longer have any dominion o-ver him, alleluia, al - le lu - ia.

¶.2-4

2. Sing to the Lord a new song; sing to the Lord, all you lands.  
 3. Tell his glory a - mong the nations; among all peoples, his won - drous deeds.  
 4. Give to the Lord, you fami-lies of nations; give to the Lord glo - ry and praise.

2. Sing to the Lord; bless his Name; announce his sal - -  
 3. For great is the Lord and high - ly to be praised; to be  
 4. Give to the Lord the glo - ry due his Name, bring an offering and

THIRTEENTH WEEK OF THE YEAR

A musical score for a three-part setting (Soprano, Alto, and Bass) in G major. The vocal parts are in treble clef, and the bass part is in bass clef. The music consists of two staves. The top staff has a soprano vocal line with lyrics: "1. va - tion day af - ter day.", "2. feared a - mong all gods.", and "3. en - ter un - to his courts.". The bottom staff has an alto vocal line and a basso continuo line. The basso continuo line features a bassoon part with slurs and a harpsichord part with sixteenth-note patterns. The score concludes with a repeat sign and a double bar line.

A continuation of the musical score. The top staff begins with a repeat sign and a double bar line, followed by a soprano vocal line with lyrics: "5. A - dore the Lord in his ho - ly court.". The bottom staff continues with the alto vocal line and the basso continuo line. The basso continuo line maintains its characteristic sixteenth-note patterns. The score ends with a final repeat sign and a double bar line.