

d-e. Alleluia

adapted from *Adoremus in Aeternum*
Chant, Mode V

Al - le - lu - ia, al - le - lu - ia.

This musical score is for the Alleluia. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are 'Al - le - lu - ia, al - le - lu - ia.' The piece begins with a repeat sign (R) and ends with a double bar line.

d. Year A

℣ 1 John 2: 5

Whoever keeps the word of Christ, the love of God is tru - ly per - fect - ed in him.

This musical score is for Year A. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are 'Whoever keeps the word of Christ, the love of God is tru - ly per - fect - ed in him.' The piece begins with a repeat sign (R) and ends with a double bar line.

Year B: *The Lord sent me, #59-h*

e. Year C

℣ John 13: 34

I give you a new commandment, says the Lord: love one another as I have loved you.

This musical score is for Year C. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are 'I give you a new commandment, says the Lord: love one another as I have loved you.' The piece begins with a repeat sign (R) and ends with a double bar line.

f. Offertory

℣ Psalm 5: 3a

based on *Intende Voci*, Chant, Mode V

Heark-en to the voice of my prayer.

This musical score is for the Offertory. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are 'Heark-en to the voice of my prayer.' The piece begins with a repeat sign (R) and ends with a double bar line.

67. SEVENTH SUNDAY OF THE YEAR - f. Offertory

V. Psalm 5: 3b-4

Hearken unto the voice of my prayer, O my King and my God, for it is you, O Lord, whom I implore.

g. Communion

R. Psalm 9: 2

I will tell of all your wondrous deeds.

V. Psalm 9: 3, 8-9, 10-11, 12-13.

T. 1f; additional music, BMP

1. I will be glad and rejoice in you; I will sing in honor of your
 2. But the Lord remains for ever. He has prepared his
 3. The Lord has become a refuge for the oppressed, a helper in
 4. Sing unto the Lord, all who dwell in Sion; declare his

1. Name, O Most High... *R.*
 2. throne in judgment... And he shall judge the world in equity,
 3. time of distress... Let them trust you, those who know your Name;
 4. deeds among the nations. For requiring their blood he has remembered them;

2. he shall judge the people in justice.
 3. you have not forsaken those who seek you, O Lord.
 4. he has not forgotten the cry of the poor.

