

## 710-5. Responsorial Psalm (Tuesday II)

*℣. Psalm 4: 7*

Lord, let your face shine on us.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is simple and hymn-like, with a steady accompaniment.

*℣. Psalm 4: 2-3. 4-5. 7b-8.*

1. When I call, answer me, O my just God, you who relieve me when  
 2. Know that the Lord does wonders for his faith - ful one; the Lord will hear me  
 3. O Lord, let the light of your countenance shine up - on us; you put

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff. The key signature has two flats, and the time signature is 4/4. The music is a responsorial psalm, with the vocal line and piano accompaniment alternating.

1. I am in dis - tress. Have pity on me and hear my prayer. --->  
 2. when I call up - on him. ----->  
 3. glad - ness in - to my heart, more than when grain and wine a - bound. ℣

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff. The key signature has two flats, and the time signature is 4/4. The music is a responsorial psalm, with the vocal line and piano accompaniment alternating.

*May be sung in SATB*

1. Men of rank, how long will you be dull of heart? Why do you love  
 what is vain and seek af - ter falsehood? ℣  
 2. ----- Trem - ble and sin not; reflect, upon your beds, in silence. ℣

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a grand staff. The key signature has two flats, and the time signature is 4/4. The music is a responsorial psalm, with the vocal line and piano accompaniment alternating.