

## 720-6. Responsorial Psalm (Thursday I)

*Psalm 40 (39); 8a, 9a*

Here am I, Lord; I come to do your will.

*Psalm 40 (39): 5. 7-8. 8-9. 10.*

*1, 3, 4*

1. Blessed the man who makes the Lord his trust;  
 3. "In the written scroll it is pre - scribed for me.  
 4. I announced your justice in the vast as - ssembly;

1. who turns not\_ to i - dolatry --->  
 3. To do your will, O my God, is my de - light, --->  
 4. I did not restrain my lips, as you, O Lord, know. *Psalm*

1. or to those who stray af - ter false - hood. *Psalm*  
 3. and your law is writ - ten with - in my heart." *Psalm*

2

2. Sacrifice or offering you wished not, but ears open to o - be - di - ence you gave me.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is written in two staves (treble and bass clefs) with the same key signature. The lyrics are: "2. Sacrifice or offering you wished not, but ears open to o - be - di - ence you gave me."

*May be sung in SATB*

2. Holocausts and sin - of - fer - ings you sought not; then said I, "Be - hold, I come." **℞**

The second system of music consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of three flats. The piano accompaniment is written in two staves (treble and bass clefs) with the same key signature. The lyrics are: "2. Holocausts and sin - of - fer - ings you sought not; then said I, "Be - hold, I come." **℞**"

Text: (℞) *Lectionary for Mass*, © 1969, 1981, 1997 ICEL. (℥) *New American Bible*, © 1970, 1997, 1998 CCD.

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