

728-11ab. Alleluia

Pomposo ♩=100-108

Melody

The musical score is arranged in four systems. The first system is the Melody line in treble clef, 3/4 time, with a key signature of one sharp (F#). The lyrics are "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The second system is for SATB voices, with the Soprano part marked "Sop. div." and the lyrics "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia." The third system is the Organ part, with the lyrics "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!" and a "Pedal" section indicated below the bass line. The fourth system continues the Organ part with "Sop. div." markings above the treble clef.

Versicles are sung thus:

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| Sunday A - May the Father of our Lord Jesus Christ 715-15a | Sunday B - Blessed are the poor in spirit 718-15b |
| a. Sunday C - <i>1 Thessalonians 5: 18</i> | Monday - If today you hear his voice 713-15d |
| Tuesday - The Word of God is living 708-14a | Wednesday - My sheep hear my voice 712-14b |
| Thursday - I am the vine 709-16a | b. Friday - <i>Psalm 33 (32): 22</i> |
| Saturday - The Spirit of truth 712-14a | |

V. may be sung in SATB

The Versicle is written in SATB format with two systems of staves. The first system is for Soprano and Alto parts, and the second system is for Tenor and Bass parts. The lyrics are: "a. In all circum - stances give thanks, for this is the will of God for you in Christ Jesus. *R*" and "b. May your kindness, O Lord, be up - on us who have put our hope_ in you. *R*". The musical notation includes rests and notes in both treble and bass clefs.