

944 Offertory

♩. Guide my foot-steps, O Lord, ac-cord-ing to your word.

The first part of the Offertory consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "Guide my foot-steps, O Lord, ac-cord-ing to your word." The piano accompaniment is written in a single staff with a bass clef and a key signature of one flat. It features a steady bass line with chords that support the vocal melody.

∇. Psalm 119 (118): 133b

So that no sin may gain the up - per hand, O Lord.

The second part of the Offertory consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are: "So that no sin may gain the up - per hand, O Lord." The piano accompaniment is written in a single staff with a bass clef and a key signature of one flat. It features a steady bass line with chords that support the vocal melody. The piece concludes with a double bar line and a repeat sign.