

The Easter Vigil in the Holy Night - Alleluia

excerpted from *O Filii et Filiae*, Chant, Mode II

Pomposo
Descant

f Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Trumpets
f

Trombone or Horn
f

Timpani
f *tr*

Organ *f*

⚔. Psalm 118 (117): 1-2, 16-17, 22-23.

T. 2d; additional music, BMP

1. Give thanks to the Lord for he is good, for his mercy en - dures for ever.
2. The right hand of the Lord has struck with pow - er; the right hand of the Lord is ex - alted.
3. The stone which the builders re - ject - ed has become the cor - ner - stone.

May be sung in SATB

1. Let the house of Is - ra - el say: "His mer - cy en - dures for ever." ⚔
2. I shall not die, but live and de - clare the works of the Lord. ⚔
3. By the Lord has this been done; it is won - der - ful in our eyes. ⚔

Last time: to Final alleluia (next page)

Final alleluia

The musical score is for the 'Final alleluia' and is written in 3/8 time with a key signature of one flat (B-flat). It consists of five staves. The top staff is the vocal line, with lyrics 'Al - le - lu - ia, al - le - lu - ia.' and a 'Slowing' instruction above it. The second staff is for Trumpets, the third for Trombone or Horn, and the fourth for Timpani. The bottom two staves are for piano accompaniment. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). The score concludes with a double bar line and repeat dots.

Verse text: *New American Bible*, © 1970, 1997, 1998 CCD.

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Parts for Trumpets, Trombone or Horn, and Timpani

Trumpets in B-flat

ALLELUIA

f

After intonation and versicles 1 and 2, go to Alleluia (above). After versicle 3, go to Final Alleluia (below).

FINAL ALLELUIA

ff *fff* *Slowing*

Trombone

ALLELUIA

f

After intonation and versicles 1 and 2, go to Alleluia (above). After versicle 3, go to Final Alleluia (below).

FINAL ALLELUIA

ff *fff* *Slowing*

Horn in F (in lieu of trombone)

ALLELUIA

f

After intonation and versicles 1 and 2, go to Alleluia (above). After versicle 3, go to Final Alleluia (below).

FINAL ALLELUIA

ff *fff* *Slowing*

Timpani

ALLELUIA

Musical notation for the Alleluia section. It is written on a single bass staff in 3/8 time with a key signature of one flat (B-flat). The piece begins with a dynamic marking of *f*. The notation consists of eight measures: the first measure has a quarter note on G2, the second a quarter note on A2, the third a quarter note on B2, the fourth a quarter note on C3, the fifth a quarter note on D3, the sixth a quarter note on E3, the seventh a quarter note on F3, and the eighth a quarter note on G3 with a trill (*tr*) above it.

After intonation and versicles 1 and 2, go to Alleluia (above). After versicle 3, go to Final Alleluia (below).

FINAL ALLELUIA

Musical notation for the Final Alleluia section. It is written on a single bass staff in 3/8 time with a key signature of one flat (B-flat). The piece begins with a dynamic marking of *ff*. The notation consists of eight measures: the first measure has a quarter note on G2, the second a quarter note on A2, the third a quarter note on B2, the fourth a quarter note on C3, the fifth a quarter note on D3, the sixth a quarter note on E3 with a dynamic marking of *fff*, the seventh a quarter note on F3, and the eighth a quarter note on G3 with a trill (*tr*) and a fermata above it. Above the sixth measure, the word "Slowing" is written above a trill (*tr*) symbol.