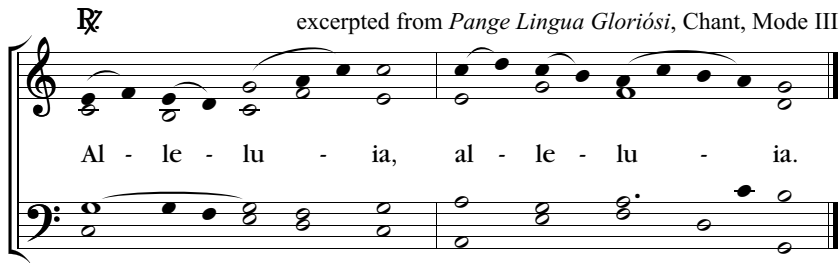


# Solemnities of the Lord after Pentecost - Alleluia Pange Lingua



Al - le - lu - ia, al - le - lu - ia.

May be sung in SATB

1. The Most Holy Trinity - *V. cf. Revelation 1: 8*

BMP, based on T. 8g



1. Glo-ry to the Father, the Son, and the Ho-ly Spirit, the God who is, who was, and who is to come.

5. The Most Body and Blood of Christ - *V. John 6: 51*

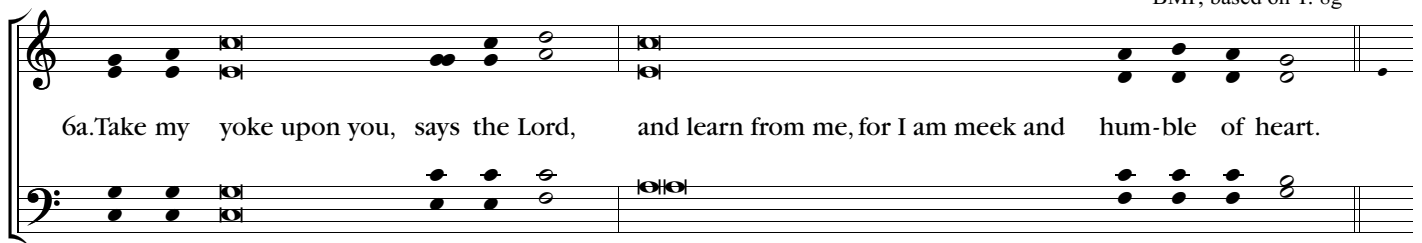
BMP, based on T. 8g



5. I am the living bread that come down from heaven, says the Lord; whoever eats this bread will live for ever.

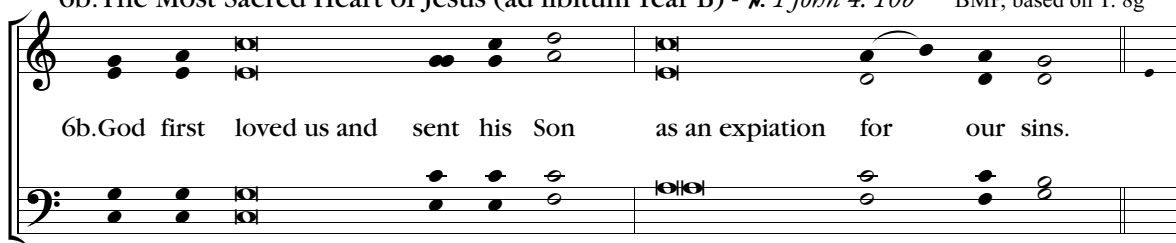
6a. The Most Sacred Heart of Jesus ABC - *V. Matthew 11: 29*

BMP, based on T. 8g



6a. Take my yoke upon you, says the Lord, and learn from me, for I am meek and hum-ble of heart.

6b. The Most Sacred Heart of Jesus (ad libitum Year B) - *V. 1 John 4: 10b* BMP, based on T. 8g



6b. God first loved us and sent his Son as an expiation for our sins.

6c. The Most Sacred Heart of Jesus (ad libitum Year C) - *John 10: 14*

BMP, based on T. 8g

6c. I am the good shepherd, says the Lord, I know my sheep, and mine know me.

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a simple, homophonic style. The vocal line begins with a half note 'I', followed by a quarter note 'am', a quarter note 'the', a quarter note 'good', a quarter note 'shepherd,', a quarter note 'says', a quarter note 'the', a quarter note 'Lord,', a quarter note 'I', a quarter note 'know', a quarter note 'my', a quarter note 'sheep,', a quarter note 'and', a quarter note 'mine', a quarter note 'know', and a quarter note 'me.'. The piano accompaniment provides a harmonic support with chords and single notes.

Verse text: *New American Bible*, © 1970, 1997, 1998 CCD.

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