

Week XV - Alleluia Providentiae

Maestoso (quarter = 64-70)

Intonation (Chanter(s))

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

mp

cresc.

Detailed description: This block contains the intonation for the Alleluia. It features a vocal line with lyrics and a piano accompaniment. The piano part starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) towards the end. The tempo is marked *Maestoso* with a quarter note equal to 64-70 beats per minute.

⌘

Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Melody

f (Last time ff)

Detailed description: This block contains a descant and a melody. The descant is a single melodic line. The melody is accompanied by piano accompaniment. The piano part is marked *f* (Last time *ff*).

Sunday A - see Week XI (AL G11), ⌘ 1b

May be sung in SATB

1b. Sunday B - ⌘ *Ephesians 1: 17-18*

BMP, based on T. 8g

1b. May the Father of our Lord Jesus Christ enlighten the eyes of our hearts,

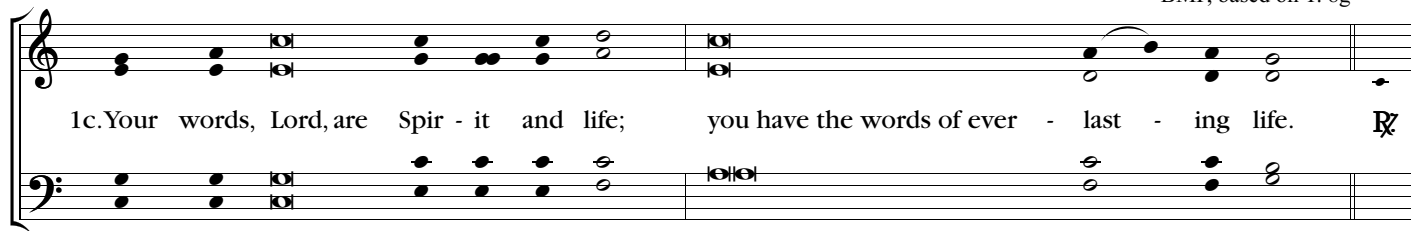
Detailed description: This block shows the beginning of a SATB setting. It consists of a vocal line and a piano accompaniment. The lyrics are: "1b. May the Father of our Lord Jesus Christ enlighten the eyes of our hearts,"

that we may know what is the hope that be - longs to our call. ⌘

Detailed description: This block shows the continuation of the SATB setting. The lyrics are: "that we may know what is the hope that be - longs to our call. ⌘"

1c. Sunday C - *V. cf. John 6: 63, 68*

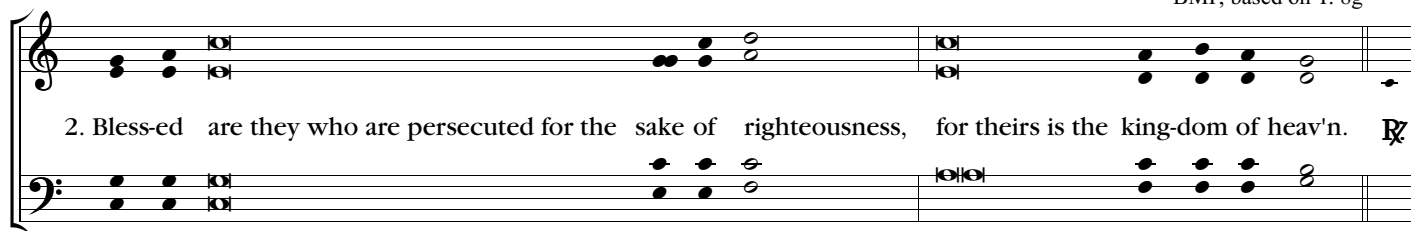
BMP, based on T. 8g



1c. Your words, Lord, are Spir - it and life; you have the words of ever - last - ing life. *R*

2. Monday - *V. Matthew 5: 10*

BMP, based on T. 8g



2. Bless-ed are they who are persecuted for the sake of righteousness, for theirs is the king-dom of heav'n. *R*

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