

# Week III - Alleluia I for Ordinary Time

Sunday and Thursday

*Descant*  
Al - le - lu - ia, al - le - lu - ia.

*Melody*

The musical score consists of three staves. The top staff is a single melodic line labeled 'Descant' with lyrics 'Al - le - lu - ia, al - le - lu - ia.' The middle staff is another single melodic line labeled 'Melody'. The bottom staff is a piano accompaniment with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4.

May be sung in SATB

1a. Sunday A - *V. Matthew 4: 23*

1a. Jesus proclaimed the Gospel of the kingdom, and cured every disease a - mong the people. *R*

The musical score for 1a consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are '1a. Jesus proclaimed the Gospel of the kingdom, and cured every disease a - mong the people. *R*'.

1b. Sunday B - *V. Mark 1: 15*

1b. The kingdom of God is at hand. Repent and be - lieve in the Gospel. *R*

The musical score for 1b consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are '1b. The kingdom of God is at hand. Repent and be - lieve in the Gospel. *R*'.

1c. Sunday C - *V. cf. Luke 4: 18*

1c. The Lord sent me to bring glad tidings to the poor, and to proclaim liber - ty to captives. *R*

The musical score for 1c consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are '1c. The Lord sent me to bring glad tidings to the poor, and to proclaim liber - ty to captives. *R*'.

5. Thursday - *V.* Psalm 119 (118): 105

The musical score is written for a piano and voice. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written on a single staff, with lyrics underneath. The bass line is written on a single staff with a bass clef and the same key signature. The lyrics are: "6. A lamp for my feet is your word, a light to my path. *V.*"

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