

FIRST WEEK OF LENT

Congregation Parts

THURSDAY

Introit

Psalm 5: 2

Give ear to my words, O Lord; give heed to my cry.

Music: Brian Michael Page, b. 1964, © 2021 Christus Vincit Music. cvmusic.christusvincit.com.
Creative Commons License (CC BY-ND 4.0).

Responsorial Psalm

Psalm 138 (137): 3

Lord, on the day I called for help, you answered me.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.
Music: Brian Michael Page (b. 1964), © 2021 Christus Vincit Music. cvmusic.christusvincit.com.
Creative Commons License (CC BY-ND 4.0)

Gospel Acclamation (Use versicle 5)

Choose any one based on *Vexilla Regis*, Chant, Mode I

Glo - ry and praise to ___ you, Lord Je - sus Christ.
Praise and hon - or to you, Lord Je - sus Christ.
Glo - ry to you, Word of God, Lord Je - sus Christ.
Praise to ___ you, Lord, Je - sus Christ, King of end-less glo - ry.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.
Music: Brian Michael Page (b. 1964), © 2022 Christus Vincit Music. cvmusic.christusvincit.com.
Creative Commons License (CC BY-ND 4.0)

Offertory

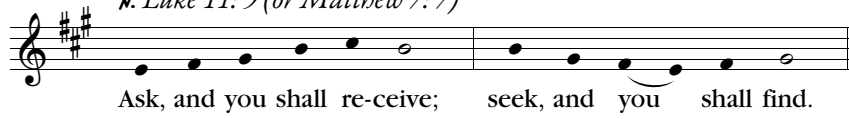
Esther 14: 12

Re-mem-ber me, O Lord, you who dom - i - nate all auth - o - ri - ty.

Music: Brian Michael Page, b. 1964, © 2021 Christus Vincit Music. cvmusic.christusvincit.com.
Creative Commons License (CC BY-ND 4.0).

Communion

V. Luke 11: 9 (or Matthew 7: 7)



Ask, and you shall re-ceive; seek, and you shall find.

The musical notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of two phrases. The first phrase, "Ask, and you shall re-ceive;", is set to the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second phrase, "seek, and you shall find.", is set to the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The word "you" in the second phrase is marked with a slur over the notes G4, A4, and B4.

Music: Brian Michael Page, b. 1964, © 2021 Christus Vincit Music. cvmusic.christusvincit.com.
Creative Commons License (CC BY-ND 4.0).