

FIRST WEEK OF LENT

Congregation Parts

FRIDAY

Introit

Psalm 25 (24): 17-18

Set me free from my dis-tress, be-hold my low-li - ness and my suf - fer-ing,
and take a-way all my sins

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Responsorial Psalm

Psalm 130 (129): 3

If you, O Lord, mark in - i - qui-ties, who can stand?

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Gospel Acclamation (Use versicle 6)

Choose any one

based on *Vexilla Regis*, Chant, Mode I

Glo - ry and praise to you, Lord Je - sus Christ.
Praise and hon - or to you, Lord Je - sus Christ.
Glo - ry to you, Word of God, Lord Je - sus Christ.
Praise to you, Lord, Je - sus Christ, King of end-less glo - ry.

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Offertory

Psalm 103 (102): 1

O bless the Lord, my soul.

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Communion

Psalm 6: 11 based on *Domine Convertere*, Chant, Mode VI

Let my foes be quick-ly put to shame.

The musical notation is a single staff in treble clef with a key signature of one sharp (F#). The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics are placed below the notes, with slurs under 'Let my' and 'foes', and 'be quick-ly put to shame.' The piece ends with a double bar line.

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