

# FIRST WEEK OF LENT

## Congregation Parts

SATURDAY

### Introit

*Psalm 119 (118): 8a*

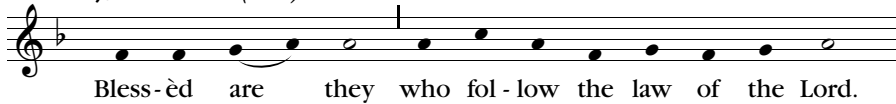


The law of the Lord is perfect, re - fresh-ing the soul.

Music: Brian Michael Page, b. 1964, © 2022 Christus Vincit Music. [cvmusic.christusvincit.com](http://cvmusic.christusvincit.com).  
Creative Commons License (CC BY-ND 4.0).

### Responsorial Psalm

*Psalm 119 (118): 1b*




Bless-ed are they who fol - low the law of the Lord.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.  
Music: Brian Michael Page (b. 1964), © 2021 Christus Vincit Music. [cvmusic.christusvincit.com](http://cvmusic.christusvincit.com).  
Creative Commons License (CC BY-ND 4.0)

### Gospel Acclamation (Use versicle 2)

*Choose any one*

based on *Vexilla Regis*, Chant, Mode I




Glo - ry and praise to \_\_\_ you, Lord Je - sus Christ.  
Praise and\_ hon - or to you, Lord Je - sus Christ.  
Glo - ry to you, \_ Word of God, Lord Je - sus Christ.  
Praise to \_\_\_ you, Lord, Je - sus Christ, King of end-less glo - ry.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.  
Music: Brian Michael Page (b. 1964), © 2022 Christus Vincit Music. [cvmusic.christusvincit.com](http://cvmusic.christusvincit.com).  
Creative Commons License (CC BY-ND 4.0)

### Offertory

*Psalm 88 (87): 3*

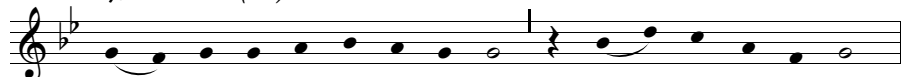


Let my prayer en - teryour presence, O Lord.

Music: Brian Michael Page, b. 1964, © 2021 Christus Vincit Music. [cvmusic.christusvincit.com](http://cvmusic.christusvincit.com).  
Creative Commons License (CC BY-ND 4.0).

## Communion

*Psalm 19 (18): 8a*



The law of the Lord is perfect, re - fresh-ing the soul.

The musical notation is a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There is a fermata over the G4 note. The melody then continues with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a double bar line.

Music: Brian Michael Page, b. 1964, © 2022 Christus Vincit Music. [cvmusic.christusvincit.com](http://cvmusic.christusvincit.com).  
Creative Commons License (CC BY-ND 4.0).