

# SECOND WEEK OF LENT

## Congregation Parts

THURSDAY

### Introit

*Psalm 70 (69): 2*



O God, come to my as - sist - ance; O Lord, make haste to help me.

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### Responsorial Psalm

*Psalm 40 (39): 5a*



Bless - ed are they who hope in the Lord.

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### Gospel Acclamation (Use versicle 5)

*Choose any one*

based on *Vexilla Regis*, Chant, Mode I



Glo - ry and praise to\_\_\_ you, Lord Je - sus Christ.  
Praise and\_ hon - or to you, Lord Je - sus Christ.  
Glo - ry to you,\_\_\_ Word of God, Lord Je - sus Christ.  
Praise to\_\_\_ you, Lord, Je - sus Christ, King of end-less glo - ry.

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### Offertory

*Psalm 40 (39): 14*



O Lord, make haste to help me.

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## Communion

*John 6: 57*

He who eats my flesh and drinks my blood a - bides in me and  
I in him, says the Lord.

The image shows two staves of musical notation in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a half note G4. A fermata is placed over the final G4. The second staff continues the melody with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. The system concludes with a double bar line.

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