

# THIRD WEEK OF LENT

## Congregation Parts

FRIDAY

### Introit

*℟ Psalm 86 (85): 17a*

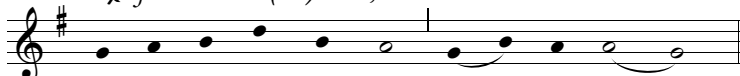


Show me a sign of your fa-vor, O Lord, so that my en - e-mies may see  
and be con-found - ed.

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### Responsorial Psalm

*℟ cf. Psalm 81 (80): 11a, 9a*




"I am the Lord your God; hear my voice."

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### Gospel Acclamation (Use versicle 1c)

*℟ Choose any one* based on *Vexilla Regis*, Chant, Mode I

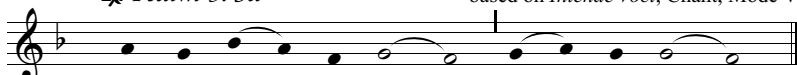


Glo - ry and praise to\_\_\_ you, Lord Je - sus Christ.  
Praise and\_ hon - or to you, Lord Je - sus Christ.  
Glo - ry to you,\_\_\_ Word of God, Lord Je - sus Christ.  
Praise to\_\_\_ you, Lord, Je - sus Christ, King of end-less glo - ry.

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### Offertory

*℟ Psalm 5: 3a* based on *Intende Voci*, Chant, Mode V



Hear- en to the voice of my prayer.

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## Communion

*Psalm 17 (16): 6*

The image shows two staves of musical notation in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, and D4. The second staff continues the melody with a quarter rest, followed by quarter notes: D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, and G4. The system concludes with a double bar line. The lyrics are printed below the notes.

I have called out be - cause you hear me, O God;  
in - cline your ear and hear my words.

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