


# FOURTH WEEK OF LENT

## Congregation Parts

MONDAY

### Introit

*Psalm 31 (30): 7*



I have hoped in the Lord; I will be glad and re-joyce in his mer - cy.

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### Responsorial Psalm

*Psalm 30 (29): 2*




I will praise you, Lord, for you have res - cued me.

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### Gospel Acclamation (Use versicle 6 from the set for Ash Wednesday week)

*Choose any one* based on *Vexilla Regis*, Chant, Mode I




Glo - ry and praise to\_\_ you, Lord Je - sus Christ.  
Praise and\_ hon - or to you, Lord Je - sus Christ.  
Glo - ry to you,\_\_ Word of God, Lord Je - sus Christ.  
Praise to\_\_ you, Lord, Je - sus Christ, King of end-less glo - ry.

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### Offertory

*Psalm 100 (99): 1a*

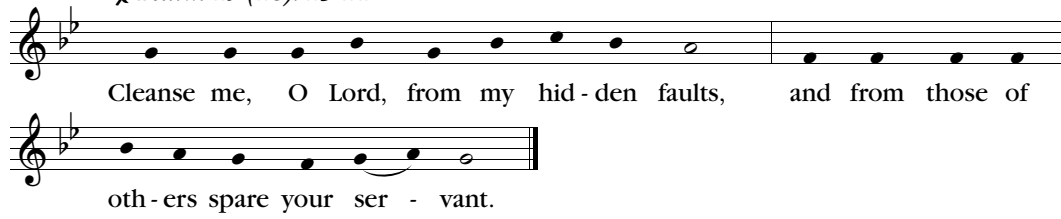


Let all the earth cry out to God with joy.

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## Communion

*Psalm 19 (18): 13-14*



Cleanse me, O Lord, from my hid - den faults, and from those of  
oth - ers spare your ser - vant.

The image shows two staves of musical notation in a single system. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The music is written in a treble clef with a key signature of one flat (B-flat) and a common time signature. The notes are simple, mostly quarter and eighth notes, with some rests. The lyrics are placed below the notes, with hyphens indicating syllables that span across notes.

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