

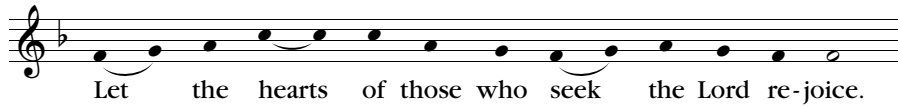
FOURTH WEEK OF LENT

Congregation Parts

THURSDAY

Introit

Psalm 105 (104): 3



Let the hearts of those who seek the Lord re-joice.

Music: Brian Michael Page, b. 1964, © 2021 Christus Vincit Music. cvmusic.christusvincit.com.
Creative Commons License (CC BY-ND 4.0).

Responsorial Psalm

Psalm 106 (105): 4



Re-mem-ber us, O Lord, as you fa - vor your peo - ple.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.
Music: Brian Michael Page (b. 1964), © 2021 Christus Vincit Music. cvmusic.christusvincit.com
Creative Commons License (CC BY-ND 4.0)

Gospel Acclamation (Use versicle 1b from the set for III Lent)

Choose any one

based on *Vexilla Regis*, Chant, Mode I

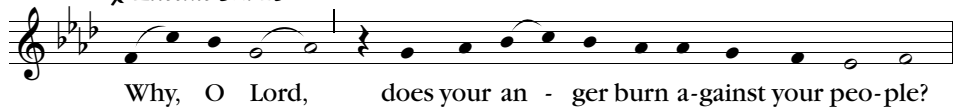


Glo - ry and praise to___ you, Lord Je - sus Christ.
Praise and_ hon - or to you, Lord Je - sus Christ.
Glo - ry to you,___ Word of God, Lord Je - sus Christ.
Praise to___ you, Lord, Je - sus Christ, King of end-less glo - ry.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.
Music: Brian Michael Page (b. 1964), © 2022 Christus Vincit Music. cvmusic.christusvincit.com
Creative Commons License (CC BY-ND 4.0)

Offertory

Exodus 32: 15

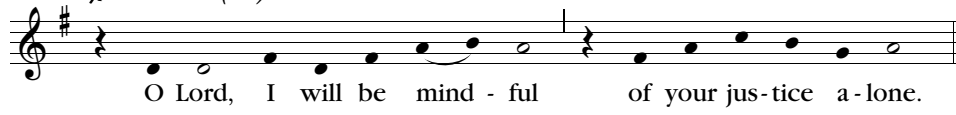


Why, O Lord, does your an - ger burn a-against your peo-ple?

Music: Brian Michael Page, b. 1964, © 2021 Christus Vincit Music. cvmusic.christusvincit.com.
Creative Commons License (CC BY-ND 4.0).

Communion

Psalm 71 (70): 16



O Lord, I will be mind - ful of your jus - tice a - lone.

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are connected by a slur from G4 to C4. The piece ends with a double bar line.

Music: Brian Michael Page, b. 1964, © 2021 Christus Vincit Music. cvmusic.christusvincit.com.
Creative Commons License (CC BY-ND 4.0).