

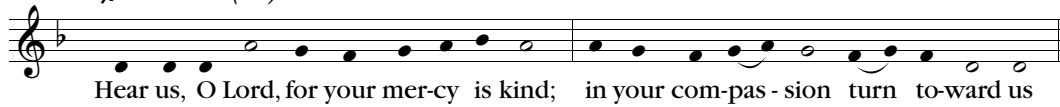
WEEKDAYS AFTER ASH WEDNESDAY

Congregation Parts

SATURDAY

Introit

Psalm 69 (68): 17



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Responsorial Psalm

Psalm 86 (85): 11



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Gospel Acclamation (Use versicle 7)

Choose any one

based on *Vexilla Regis*, Chant, Mode I

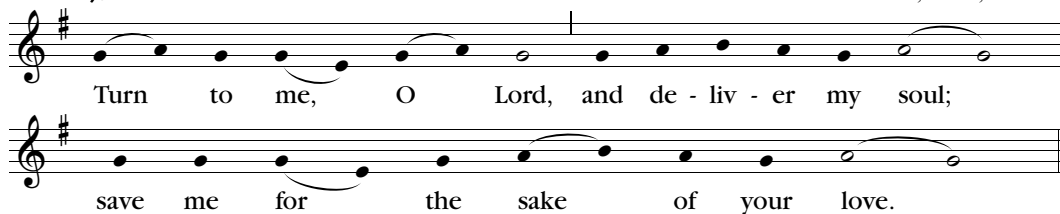


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Offertory

Psalm 6: 5

based on *Domine Convertere*, Chant, Mode VI



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Communion

Psalm 3: 5

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the text: "I have cried out to the Lord, and from his ho - ly moun-tain". The second staff contains the melody for the second line: "he has heard me." The music consists of quarter and eighth notes, with a double bar line at the end of the second staff.

I have cried out to the Lord, and from his ho - ly moun-tain
he has heard me.

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