

# January 1: Mary, Mother of God - Communion

*℣ Zechariah 9: 9*

Ex - ult, O daugh-ter of Si - on.

Musical score for Zechariah 9: 9, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: "Ex - ult, O daugh-ter of Si - on."

*℣ Psalm 45 (44): 2. 9-10. 11-12. 13-14.*

1. My heart overflows with a good - ly theme;  
2. Your robes are perfumed with myrrh, al - oes and cassia;  
3. Hearken, O daughter, and see, in - cline your ear;  
4. Give honor to him, O daugh - ter of Tyre,

Musical score for Psalm 45 (44), featuring a treble and bass clef with a key signature of two sharps (F# and C#). The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: "1. My heart overflows with a good - ly theme; 2. Your robes are perfumed with myrrh, al - oes and cassia; 3. Hearken, O daughter, and see, in - cline your ear; 4. Give honor to him, O daugh - ter of Tyre,"

1. I will address my works to the King. *℣*  
2. from the ivory palace music brings you joy. --->  
3. forget your people and your Fa - ther's house. --->  
4. the rich among the people will favor you with gifts. --->

Musical score for Psalm 45 (44) continuation, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The melody is written in the treble clef and the accompaniment in the bass clef. The lyrics are: "1. I will address my works to the King. *℣* 2. from the ivory palace music brings you joy. ---> 3. forget your people and your Fa - ther's house. ---> 4. the rich among the people will favor you with gifts. --->"

*Optional SATB (melody is in alto line)*

2. The daughters of kings have delighted you in glory;  
3. And the king shall de - sire your beauty;  
4. The daughter of the king is robed in splendor,

Musical score for Optional SATB, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The melody is written in the alto line (between the treble and bass clefs) and the accompaniment in the bass clef. The lyrics are: "2. The daughters of kings have delighted you in glory; 3. And the king shall de - sire your beauty; 4. The daughter of the king is robed in splendor,"

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\* Chanter(s) sing cue note "E".

The musical score is written for three voices and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts are arranged in three staves: Soprano (top), Alto (middle), and Bass (bottom). The piano accompaniment is shown in a grand staff (treble and bass clefs). The lyrics are as follows:

2. the queen takes her place at your right hand in gold of Ophir.  $\text{R}$   
3. for he is the Lord your God; him you shall a - dore.  $\text{R}$   
4. her raiment is thread - ed with gold.  $\text{R}$

The score includes a cue note for the chanter(s) to sing "E" at the beginning of the piece. The lyrics are aligned with the vocal staves, and the piano accompaniment provides harmonic support.