

# Weekdays after Ash Wednesday - Communion

Friday

*Psalm 2: 11*

Serve ye the Lord with fear, and with trem-bling re-joice un-to him.

The image shows a musical score for Psalm 2: 11. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

*Psalm 2: 1-3, 4-6, 7-9.*

T. 2; additional music, BMP

1. Why do the na-tions rage,  
The kings of the earth have arisen, and have met to- geth- er,  
2. He who dwells in heaven shall laugh at them,  
Then shall he speak to them in his an- ger,  
3. The Lord said to me: "You are my Son;  
Ask of me, and I will give you the nations for your in- her- i- tance,

The image shows a musical score for Psalm 2: 1-3, 4-6, 7-9. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. There are repeat signs in the music.

1. and the peoples plot in vain?  
against the Lord and his Christ.  
2. and the Lord shall de- ride and mock them.  
and trouble them in his rage.  
3. this day I have be- got- ten you.  
and the ends of the earth as your pos- session.

The image shows a musical score for Psalm 2: 1-3, 4-6, 7-9 (continued). It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. There are repeat signs in the music.

*May be sung in SATB*

1. Let us rend their bonds a- sunder,  
2. But I am appointed king by him over Sion on his ho- ly mountain  
3. With a rod of iron you shall rule them,

The image shows a musical score for Psalm 2: 1-3, 4-6, 7-9 (continued). It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. There are repeat signs in the music.

1. and cast a - - way their yoke from us.  $\text{B}\times$   
2. ----- preach - ing his com - mandment.  $\text{B}\times$   
3. and you shall shatter them like a pot - ter's jar.  $\text{B}\times$

The musical score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The time signature is 8/8. The first measure of each staff contains a whole rest. The second measure contains a half note G4 in the treble and a half note G3 in the bass. The third measure contains a half note A4 in the treble and a half note A3 in the bass. The fourth measure contains a half note B4 in the treble and a half note B3 in the bass. The fifth measure contains a half note C5 in the treble and a half note C4 in the bass. The sixth measure contains a half note D5 in the treble and a half note D4 in the bass. The seventh measure contains a half note E5 in the treble and a half note E4 in the bass. The eighth measure contains a half note F5 in the treble and a half note F4 in the bass. The piece ends with a double bar line.