

Week XIII - Communion

Sunday A

℣ Romans 6: 9a

Christ, ri - sing from the dead, dies no more, al - le - lu - ia.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, featuring a melodic line with a fermata over the word 'sing'. The piano accompaniment features a steady bass line and a treble line with chords and moving lines.

℣ Romans 6: 9b; Psalm 96 (95): 1-2, 3-4, 7-8, 9a.

℣ 1

1. Death shall no longer have any dominion over him, alleluia, al - lelu - ia. *℣*

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, featuring a simple, steady melody. The piano accompaniment features a steady bass line and a treble line with chords and moving lines.

℣ 2-4

2. Sing to the Lord a new song; sing to the Lord, all you lands.
3. Tell his glory a - mong the nations; among all peoples, his wondrous deeds.
4. Give to the Lord, you families of nations; give to the Lord glory and praise.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, featuring a simple, steady melody. The piano accompaniment features a steady bass line and a treble line with chords and moving lines.

2. Sing to the Lord; bless his Name; announce his sal -
3. For great is the Lord and highly to be praised; to be
4. Give to the Lord the glory due his Name, bring an offering and

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, featuring a simple, steady melody. The piano accompaniment features a steady bass line and a treble line with chords and moving lines.

1. vation day af - ter day. R
2. feared a - mong all gods. R
3. enter un - to his courts. R

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics for three verses. The piano accompaniment features a steady bass line and a treble line with chords and moving lines. The key signature has one sharp (F#).

V. 5

5. A - dore the Lord in his ho - ly court. R

The second system of the musical score continues the piano accompaniment and includes the fifth verse. The key signature remains G major. The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

Text: (V) in part from the *New American Bible*, © 1970, 1997, 1998 CCD.

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