

# WEEKDAYS OF HOLY WEEK

## Congregation Parts

### WEDNESDAY

#### Introit

*R* *Philippians 2: 10*



At the Name of Je - sus, ev - 'ry knee shall bow.

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#### Responsorial Psalm

*R* *Psalm 69 (68): 14*



Lord, in your great love, an - swer me.

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#### Gospel Acclamation (Use versicle 3 or 4)

*R* *Choose any one* based on *Vexilla Regis*, Chant, Mode I



Glo - ry and praise to\_\_ you, Lord Je - sus Christ.  
Praise and\_ hon - or to you, Lord Je - sus Christ.  
Glo - ry to you,\_\_ Word of God, Lord Je - sus Christ.  
Praise to\_\_ you, Lord, Je - sus Christ, King of end-less glo - ry.

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#### Offertory

*R* *Psalm 102 (101): 2*



O Lord, hear my prayer, and let my cry come un - to you.

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## Communion

*Psalm 102 (101): 13*



The musical notation is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lyrics are: "You, O Lord, en - dure for ev - er, your mem-o - ri - al from age to age." The notes are aligned with the syllables of the text.

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