

PALM SUNDAY OF THE PASSION OF THE LORD

D-101. Entrance Antiphon

Matthew 21: 9

Unison

Chant, Mode VII; harmony and fanfares, BMP

*f* Ho-san - na Fi - li - o Da - vid! —  
Ho-san - na to the Son of Da - vid!

Trumpets

Trombone or Horn

*ff*

Reed

*f*

*ff*

Pedal

*f* Be - ne - dí - ctus qui ve - nit in nó - mi - ne Do - mi - ni!  
Bless - ed is he who comes in the Name of the Lord!

Rex Is - ra - el!  
O King of Is - ra - el!

SATB, C.F. in Alto

*f* Rex Is - ra - el!  
O King of Is - ra - el!

Rex Is - ra - el!  
O King of is - ra - el!

*ff*

*ff*

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*Sop. div.*

***ff*** Ho - san - na in ex - cel - sis!  
Ho - san - na in the high - est!

*ff* *rit.*

*ff* *rit.*

PALM SUNDAY OF THE PASSION OF THE LORD

**D-101.** Entrance Antiphon  
Parts for Trumpets and Trombone or Horn

Trumpets in B-flat

Trumpet I (B-flat) *tacet*

Trumpet II (B-flat) *ff*

*tacet*

*ff* *tacet*

*tacet* *ff* *rit.*

Trombone

The Trombone part consists of four staves of music in bass clef. The first staff begins with a *tacet* marking, followed by a series of quarter notes. It then changes to a 2/4 time signature and features a *ff* dynamic. The second staff continues with a *tacet* marking and a series of quarter notes, ending with a 2/4 time signature. The third staff starts with a *ff* dynamic and a series of quarter notes, followed by a *tacet* marking and a series of quarter notes. The fourth staff begins with a *tacet* marking, then changes to a 3/4 time signature with a *ff* dynamic, and concludes with a *rit.* marking and a final note.

Horn in F (in lieu of Trombone)

The Horn in F part consists of four staves of music in treble clef. The first staff begins with a *tacet* marking, followed by a series of quarter notes. It then changes to a 2/4 time signature and features a *ff* dynamic. The second staff continues with a *tacet* marking and a series of quarter notes, ending with a 2/4 time signature. The third staff starts with a *ff* dynamic and a series of quarter notes, followed by a *tacet* marking and a series of quarter notes. The fourth staff begins with a *tacet* marking, then changes to a 3/4 time signature with a *ff* dynamic, and concludes with a *rit.* marking and a final note.