

PALM SUNDAY OF THE PASSION OF THE LORD

D-103. Responsorial Psalm

*Meditative, plaintive*

**Intonation**

Chanter(s)

*mf* My God, my God, why have you a - ban-doned me?

*p*

This block contains the musical score for the Intonation. It features a single melodic line for the chanter(s) and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C). The lyrics are "My God, my God, why have you a - ban-doned me?". The piano part begins with a piano (*p*) dynamic.

**℞ Psalm 22 (21): 2**

SATB

*mf* My God, my God, why have you a - ban - doned me?

*mf*

This block contains the musical score for Psalm 22 (21): 2. It is a SATB setting with a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C). The lyrics are "My God, my God, why have you a - ban - doned me?". The piano part begins with a mezzo-forte (*mf*) dynamic.

**℣. Psalm 22 (21): 8-9, 17-18, 19-20, 23-24**

*mf* 1. All who see me scoff at me; they mock me with parted lips, they wag their heads:  
2. Indeed many dogs sur - round me; a pack of evildoers closes in up - on me;  
3. They divide my garments a - mong them, and for my vesture they cast lots.  
4\*. I will proclaim your name to my breth - ren; in the midst of the assembly I will praise you;

*p*

This block contains the musical score for Psalm 22 (21): 8-9, 17-18, 19-20, 23-24. It features a vocal line with four verses of text and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piano part begins with a piano (*p*) dynamic.

\*An optional alternate version of versicle 4 with final response can be found on the next page.

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*Repeat bars apply to versicle 4 only*

1. "He relied on the Lord, let him de - liv - er him; let him rescue him, if he loves him.  $\text{R}$

2. they have pierced my hands and my feet; ----- I can count all my bones.  $\text{R}$

3. But you, O Lord, be not far from me; O my help, has - ten to aid me.  $\text{R}$

4. "You who fear the Lord, praise him; all you descendants of Jacob, give glory to him; revere him, all you de - scen - dants of Israel!"  $\text{R}$

Alternate Versicle 4 with Final Response (Optional)

*mf* 4. I will proclaim your name to my brethren; in the midst of the assembly I will

*mp*

praise you. "You who fear the Lord, all you descendants of Jacob, give glory to him; praise him; to him;

revere him, all you de - scen - dants of *f* Is - ra - el!"

*mf* *cresc.* *f*

*Tempo Primo*

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FINAL **R** *[melody in Soprano II]*  
*Soprano divisi*

*f* My God, my God, why have you a - ban - doned me?

The musical score consists of three systems. The first system features a Soprano part with a melodic line and a piano accompaniment with chords. The second system continues the vocal line and piano accompaniment. The third system shows the piano part with a more active melodic line in the right hand and a steady accompaniment in the left hand.

*a capella, suddenly quiet!*

*Soprano tutti*

*p* why have you a - ban - doned *rit.* *ppp* me?

The musical score consists of two systems. The first system features a Soprano part with a melodic line and a piano accompaniment with chords. The second system continues the vocal line and piano accompaniment, ending with a double bar line.

Text: (R) *Lectionary for Mass*, © 1969, 1981, 1997 ICEL. (X) *New American Bible*, © 1970, 1997, 1998 CCD.

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