

EASTER SUNDAY OF THE RESURRECTION OF THE LORD

Congregation Parts

Introit

℞ *Psalm 139 (138): 18*



I am ris - en, and I am al-ways with you, al - le - lu - ia.

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Responsorial Psalm

℞ *Psalm 118 (117): 24*



This is the day the Lord has made; let us re - joice and be glad.

Text: (℞) *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.

Music: Brian Michael Page (b. 1964), based on *O Filii et Filiae*, Chant, Mode II, © 2015 Christus Vincit Music.
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Sequence



1. Chris - tians, to the Pas - chal Vic - tim of - fer your thank - ful prais - es.



2. A Lamb the sheep re - deem - eth: Christ, who on - ly
3. Death and life hath con - ten - ded in that com - bat



2. is sin - less, re - con - cil - eth sin - ners to the Fa - ther.
3. stu - pen - dous: The Prince of life, who died, reigns im - mor - tal.



4. Speak, Ma - ry, de - clar - ing What thou saw - est way - far - ing.
6. Bright an - gels at - test - ing, the shroud and nap - kin rest - ing.



5. "The tomb of Christ who is liv - ing, the glo - ry of Je - sus'
7. Yea, Christ my hope is a - ris - en: to Gal - i - lee he



5. res - ur - rec - tion;
7. goes be - fore you." 8. Christ in - deed from death is ris - en, --->

our new life ob-tain - ing. Have mer-cy, Vic-tor King, ev - er reign - ing.

A - men, al - le - lu - ia!

Text: *Victimae Paschali Laudes*, Wipo of Burgundy (c. 995-c. 1048); tr. from the *Roman Missal*, © 1964 USCCB.
 Tune: *Victimae Paschali Laudes* (Irregular); Chant, Mode I. Alternate settings by Brian Michael Page (b. 1964),
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Alleluia (Use versicle 1)

✠ excerpted from *O Filii et Filiae*, Chant, Mode II

Al-le-lu - ia, al - le - lu - ia, al-le-lu - ia.

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Rite of Sprinkling

✠

I saw wa - ter flow - ing from the tem - ple, from its right hand side,
 al-le - lu - ia. And all to whom this wa - ter came were saved and shall say:
 al - le - lu - ia, al - le - lu - ia.

At the Easter Vigil and on Easter Sunday, this responsory is chanted at the Renewal of Baptismal Promises. It may also be chanted on the remaining Sundays of Easter in place of the Penitential Act.

Text: *Vidi Aquam*; *Roman Missal, Third Typical Edition*, © 2011 ICEL.
 Music: Based on the *Vidi Aquam* from the *Liber Cantualis*, 1983; Brian Michael Page (b. 1964),
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Offertory

✠ *Psalm 76 (75): 9*

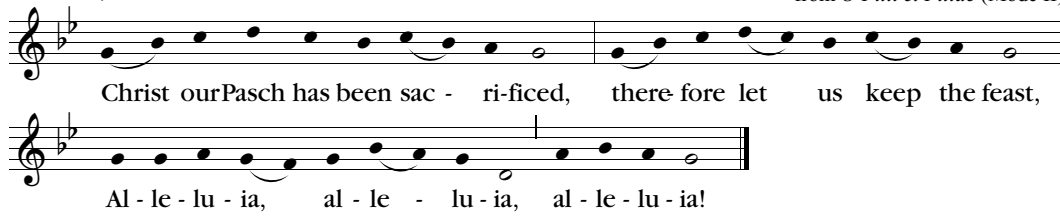
Ter - ra tré - mu - it! Al - le - lu - ia!

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Communion

R 1 *Corinthians 5: 7-8*

from *O Filii et Filiae* (Mode II)



Christ our Pasch has been sac - ri-ficed, there fore let us keep the feast,
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

The image shows two staves of musical notation in G major (one flat). The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line of text. The notes are simple, with some slurs and ties. The text is written below the notes, with hyphens indicating syllables that span across notes.

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