

SIXTH WEEK OF EASTER

Congregation Parts

FRIDAY

Introit (where Ascension is transferred to Sunday)

℣ *Revelation 5: 9*

You have re - deemed us, O Lord, by your blood, al - le - lu - ia.

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Introit (where Ascension is celebrated on Thursday)

℣ *Psalms 18 (17): 7a*

He heard my voice from his ho - ly tem - ple, al - le - lu - ia.

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Responsorial Psalm

℣ *Psalms 47 (46): 8a*

God is King of all the earth.

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Alleluia (Use versicle 3 from the set for V Easter)

℣

excerpted from *O Filii et Filiae*, Chant, Mode II

Al-le-lu - ia, al - le - lu - ia, al-le-lu - ia.

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Offertory (where Ascension is transferred to Sunday)

Psalm 66 (65): 8

O ye na - tions bless the Lord our God; let the
voice of his prais - es re - sound, al - le - lu - ia.

The musical notation is for a single melodic line in treble clef, 3/4 time, with a key signature of one flat (Bb). The melody consists of two staves. The first staff contains the first line of music, and the second staff contains the second line. The lyrics are written below the notes.

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Offertory (where Ascension is celebrated on Thursday)

Psalm 109 (108): 30

I will give great thanks to the Lord; in the midst of the mul - ti - tude
I will praise him.

The musical notation is for a single melodic line in treble clef, 3/4 time, with a key signature of one flat (Bb). The melody consists of two staves. The first staff contains the first line of music, and the second staff contains the second line. The lyrics are written below the notes.

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Communion

John 14: 18b

Your heart will re-joyce, al - le - lu - ia, al - le - lu - ia.

The musical notation is for a single melodic line in treble clef, 3/4 time, with a key signature of two sharps (D major). The melody consists of one staff. The lyrics are written below the notes.

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