

SEVENTH WEEK OF EASTER

Congregation Parts

SUNDAY (where Ascension is celebrated on Thursday)

Introit

Psalm 27 (26): 7

Heark - en, O Lord, to my voice which has called out to you,
al - le - lu - ia.

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Responsorial Psalm (A)

Psalm 27 (26): 13

I be - lieve that I shall see the good things of the Lord in the
land of the liv - ing.

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Responsorial Psalm (B)

Psalm 103 (102): 19

The Lord has set his throne in heav - en.

Text: *Lectionary for Mass*, © 1969, 1981, 1997 ICEL.
Music: from *Lauda Anima*, John Goss, (1800-1880); adapt. and arr. by Brian Michael Page (b. 1964),
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Responsorial Psalm (C)

Psalm 97 (96): 1a, 9a

The Lord is King, the Most High o-ver all the earth.

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Alleluia (Use versicle 1)

℟ excerpted from *O Filii et Filiae*, Chant, Mode II

Al-le-lu - ia, al - le - lu - ia, al-le-lu - ia.

The musical notation is on a single staff in 3/8 time, starting with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, ending with a double bar line.

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Offertory (Use either response)

℟ *Psalm 47 (46): 4 or Acts 1: 11*

God goes up a - midst shouts of joy, The Lord goes up a - midst
ad libitum: This Je-sus who was ta-ken up to heav-en, in the same way he

trum - pet blasts, al - le - lu - ia.
will re - turn, al - le - lu - ia.

The musical notation is on a single staff in common time (C), starting with a treble clef. The melody is simple and consists of quarter and eighth notes. There are two lines of music, with the second line starting with a repeat sign.

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Communion

℟ *John 17: 13*

Fa-ther, now I come to you, al - le - lu - ia, al - le - lu - ia.

The musical notation is on a single staff in common time (C), starting with a treble clef and a key signature of two sharps (F# and C#). The melody is simple and consists of quarter and eighth notes, ending with a double bar line.

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