

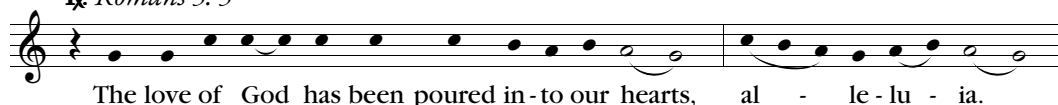
# PENTECOST (Whitsunday)

## Congregation Parts

### VIGIL MASS

#### Introit

*R* *Romans 5: 5*



The love of God has been poured in-to our hearts, al - le - lu - ia.

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#### OR:

*R* *Ezekiel 36: 26*

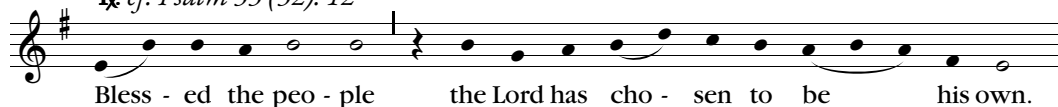


I will give you a new Spir - it, al - le - lu - ia, al - le - lu - ia.

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#### Responsorial Psalm (Extended Vigil, after Reading I)

*R* *cf. Psalm 33 (32): 12*



Bless - ed the peo - ple the Lord has cho - sen to be his own.

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#### Responsorial Psalm (Extended Vigil, after Reading II)

*R* *Daniel 3: 52b*



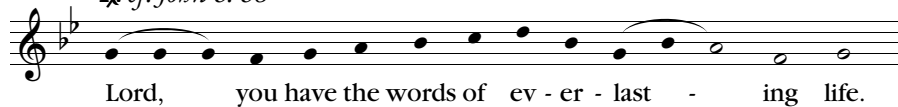
Glo - ry and praise for ev - er.

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#### OR:

*R* *cf. John 6: 68*



Lord, you have the words of ev - er - last - ing life.

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## Responsorial Psalm (Extended Vigil, after Reading III)

℟ *Psalm 107 (106): 1*

Musical notation for Responsorial Psalm (Extended Vigil, after Reading III). The score is in treble clef, key of D major, and common time (C). The melody consists of a series of eighth and quarter notes, ending with a half note. The lyrics are: Give thanks to the Lord, his love is ev-er - last - ing.

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## Responsorial Psalm (Extended Vigil, after Reading IV, and Short Vigil)

℟ *Psalm 104 (103): 30*

Musical notation for Responsorial Psalm (Extended Vigil, after Reading IV, and Short Vigil). The score is in treble clef, key of D major, and 3/4 time. The melody consists of a series of quarter and eighth notes, ending with a half note. The lyrics are: Lord, send out your Spir - it, and re - new the face of the earth.

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## Alleluia

℟

excerpted from *O Filii et Filiae*, Chant, Mode II

Musical notation for Alleluia. The score is in treble clef, key of B-flat major, and 3/8 time. The melody consists of a series of eighth and quarter notes, ending with a half note. The lyrics are: Al-le-lu - ia, al - le - lu - ia, al-le-lu - ia.

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## Offertory

℟ *Psalm 104 (103): 31*

Musical notation for Offertory. The score is in treble clef, key of D major, and common time (C). The melody consists of a series of quarter and eighth notes, ending with a half note. The lyrics are: Glo - ry be un - to the Lord for ev - er, al - le - lu - ia.

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## Communion

℟ *John 7: 38*

Adapted from *Veni, Creator Spiritus*, Mode VIII

Musical notation for Communion. The score is in treble clef, key of D major, and common time (C). The melody consists of a series of quarter and eighth notes, ending with a half note. The lyrics are: He who be-lieves in me from his heart shall flow riv-ers of liv-ing wa-ters.

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## 170b. Sunday

*℞ Acts 2: 4*



All were filled with the Ho - ly Spir - it, al - le - lu - ia, al - le - lu - ia.

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