

Palm Sunday of the Passion of the Lord - Entrance Antiphon

Matthew 21: 9

Unison

Chant, Mode VII; harmony and fanfares, BMP

f Ho-san - na Fi - li - o Da - vid! ____
Ho-san - na to the Son of Da - vid!

Trumpets
Trombone or Horn **ff**

Reed **f** **ff**

Pedal

f Be - ne - dí - ctus qui ve - nit in nó - mi - ne Do - mi - ni!
Bless - ed is he who comes in the Name of the Lord!

Rex Is - - ra - el!
O King of Is - ra - ell!

SATB, C.F. in Alto

f Rex Is - ra - - el!
O King of Is - ra - ell!

Rex Is - - ra - el!
O King of is ra - ell!

ff

ff

The musical score is arranged in three systems. The first system features a Soprano line and a Piano accompaniment. The Soprano part begins with a melodic line in 3/4 time, marked *ff* and *Sop. div.*. The lyrics are: *ff* Ho - san - na in ex - cel - sis!
Ho - san - na in the high - est! The Piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The second and third systems continue the piano accompaniment, with the right hand featuring more active melodic patterns and the left hand providing a steady bass line. Both the second and third systems include a *rit.* (ritardando) marking. The score concludes with a final cadence in both hands.

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Parts for Trumpets and Trombone or Horn

EA
D1.1P

Trumpets in B-flat

Trumpet I (B-flat) *tacet*

Trumpet II (B-flat) *ff*

tacet

ff *tacet*

tacet *ff* *rit.*

Trombone

Musical score for Trombone, consisting of four staves. The first staff begins with a *tacet* marking, followed by a series of notes. The second staff continues with notes and a *ff* dynamic marking. The third staff features a *ff* dynamic and a *tacet* marking. The fourth staff starts with *tacet*, followed by notes, a *ff* dynamic, and a *rit.* marking.

Horn in F (in lieu of Trombone)

Musical score for Horn in F (in lieu of Trombone), consisting of four staves. The first staff begins with a *tacet* marking, followed by notes and a *ff* dynamic marking. The second staff continues with notes and a *tacet* marking. The third staff features a *ff* dynamic and a *tacet* marking. The fourth staff starts with *tacet*, followed by notes, a *ff* dynamic, and a *rit.* marking.