

F24-8. Communion (Vigil Mass)

℣ Psalm 21 (20): 6

Great is his glo - ry through your sal - va - tion.

The musical score for Psalm 21 (20): 6 is written in G major (one sharp) and 4/4 time. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line consists of a single melodic phrase: G4-A4-B4-A4-G4-F#4-E4-D4-C4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

℣ Psalm 21 (20): 2-3. 4-5. 6-7.

1. O Lord, in your strength the king is glad; in your victory how greatly he re - joices!
2. For you welcomed him with goodly blessings, you placed on his head a crown of pure gold.
3. Great is his glory in your victory; majesty and splendor you con - ferred upon him.

The musical score for Psalm 21 (20): 2-3. 4-5. 6-7 is written in G major (one sharp) and 4/4 time. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line consists of three phrases, each corresponding to a verse. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

May be sung in SATB

1. You have granted him his heart's de - sire; you refused not the wish of — his lips. ℣
2. He asked life of you: you gave him length of days for ev - er and ever. ℣
3. For you made him a blessing for ever; you gladdened him with the joy — of — your face. ℣

The musical score for May be sung in SATB is written in G major (one sharp) and 4/4 time. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line consists of three phrases, each corresponding to a verse. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.