

OUR LORD JESUS CHRIST, KING OF THE UNIVERSE

G-3404. Responsorial Psalm (C)

R Psalm 122(121): 1

Musical notation for the first verse of the Responsorial Psalm. The music is in common time, key of G major (two sharps). It consists of two staves: a soprano staff and a basso continuo staff. The soprano part has a melodic line with eighth and sixteenth notes. The basso continuo part provides harmonic support with sustained notes and chords.

Let us go re - joic - ing to the house of the Lord.

V Psalm 122(121): 1-2. 3-4. 4-5.

V. 1, 3

Musical notation for the second and third stanzas of the Responsorial Psalm. The music continues in common time, key of G major. The soprano part sings the psalm text, and the basso continuo provides harmonic support.

1. I rejoiced because they said to me: "We will go up to the house of the Lord."
 3. According to the decree for Is - ra - el to give thanks to the Name of the Lord.

May be sung in SATB

Musical notation for the fourth stanza of the Responsorial Psalm, intended for SATB choir. The music is in common time, key of G major. The soprano part sings the psalm text, and the basso continuo provides harmonic support.

1. And now we have set foot within your gates, O Je - ru - sa - lem. **R**
 3. In it are set up judg - ment seats, ----- seats for the house of David. **R**

V. 2

Musical notation for the fifth stanza of the Responsorial Psalm. The music is in common time, key of G major. The soprano part sings the psalm text, and the basso continuo provides harmonic support.

2. Jerusalem built as a city with compact u - ni - ty.

OUR LORD JESUS CHRIST, KING OF THE UNIVERSE (G-3404, p. 2)

May be sung in SATB

Musical notation for 'Our Lord Jesus Christ, King of the Universe' in SATB style. The music is in G major, common time. The vocal parts are arranged as follows: Tenor (T) starts with a half note on G; Alto (A) enters with a quarter note on A; Bass (B) enters with a quarter note on D; Soprano (S) enters with a quarter note on C. The lyrics 'It is there that the tribes go up, the tribes of the Lord.' are set to this music. The notation includes a basso continuo line with a bassoon part below the bass staff. The piece concludes with a final note on the soprano staff.

Text: (R) *Lectionary for Mass*, © 1969, 1981, 1997 ICEL. (V) *New American Bible*, © 1970, 1997, 1998 CCD.

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