

I Lent - Gospel Acclamation Vexilla Regis

℞ Choose any one

based on *Vexilla Regis*, Chant, Mode I

Glo - ry and praise to___ you, Lord Je - sus Christ.
Praise and___ hon - or to you, Lord Je - sus Christ.
Glo - ry to you,___ Word of God, Lord Je - sus Christ.
Praise to___ you, Lord, Je - sus Christ, King of end-less glo - ry.

May be sung in SATB

1. Sunday and Tuesday - *℣. Matthew 4: 4*

One does not live on bread a - lone, but on every word that comes forth from the mouth of God. *℞*

2. Monday and Saturday - *℣. 2 Corinthians 6: 2b*

Behold, now is a very ac - cept - a - ble time; behold, now is the day of sal - vation. *℞*

Tuesday - see *℣. 1* (above)

Wednesday - see V Lent (GA C5), *℣. 1c*

5. Thursday - *℣. Psalm 51 (50): 12a, 14a*

A clean heart create for me, O God; give me back the joy of your sal - vation. *℞*

6. Friday - *℣. Ezekiel 18: 31*

Cast away from you all the crimes you have committed, says the Lord,

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). It begins with a whole chord of F#4, A4, and C5. The melody starts on G4, moving to A4, B4, C5, and then D5. The bass staff has a key signature of one sharp (F#) and a common time signature (C). It begins with a whole chord of F#2, A2, and C3. The accompaniment consists of whole notes: F#2, A2, and C3.

and make for yourselves a new heart and a new spir - it. *℟*

The second system of musical notation continues the piece. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody continues from the previous system, moving from D5 to C5, B4, A4, and G4. The bass staff has a key signature of one sharp (F#) and a common time signature (C). The accompaniment consists of whole notes: F#2, A2, and C3.