

Passiontide (Holy Week) - Gospel Acclamation Vexilla Regis

℞ Choose any one

based on *Vexilla Regis*, Chant, Mode I

Glo - ry and praise to you, Lord Je - sus Christ.
Praise and hon - or to you, Lord Je - sus Christ.
Glo - ry to you, Word of God, Lord Je - sus Christ.
Praise to you, Lord, Je - sus Christ, King of end-less glo - ry.

1. Palm Sunday and Good Friday - *℣ Philippians 2: 8-9*

T. Per.; additional music, BMP

Christ became obedi - ent to the point of death, even death on a cross.

May be sung in SATB

Because of this, God greatly ex - alt - ed him, and bestowed on him
the Name which is a - bove ev - 'ry name. ℞

May be sung in SATB

2. Monday - *℣*

Hail to you, our King: you alone are compassionate with our faults. ℞

3. Tuesday - *℣*

Hail to you, our King, obedient to the Father; you were led to the
crucifixion like a gentle lamb to the slaughter. ℞

4. Spy Wednesday - *℣*. (May also use verside 3, previous page)

Hail to you, our King: you alone are compassionate with our er - rors. *℟*

The musical score is written for voice and piano. The voice part is in the treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in the bass clef with the same key signature and time signature. The melody is simple and hymn-like, with lyrics written below the notes. The piece ends with a double bar line and a repeat sign.

5a. Chrism Mass - *℣*. *Isaiab 61: 1*

The Spirit of the Lord is up - on me, for he has sent me to bring glad ti - dings to the poor. *℟*

The musical score is written for voice and piano. The voice part is in the treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in the bass clef with the same key signature and time signature. The melody is simple and hymn-like, with lyrics written below the notes. The piece ends with a double bar line and a repeat sign.

5b. Holy Thursday (Lord's Supper) - *℣*. *Ezekiel 18: 31*

I give you a new commandment, says the Lord, Love one another as I have loved you. *℟*

The musical score is written for voice and piano. The voice part is in the treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in the bass clef with the same key signature and time signature. The melody is simple and hymn-like, with lyrics written below the notes. The piece ends with a double bar line and a repeat sign.

Good Friday - see *℣* 1 (previous page)