

Weekdays in the Octave of Easter - Introit

Wednesday

℣ Matthew 25: 34a

Come, ye bless-ed of my Fa - ther, al - le - lu - ia.

The first system consists of a vocal line in G major and a piano accompaniment. The vocal line is a simple melody of eighth notes. The piano accompaniment features a treble and bass clef with chords and moving lines.

℣ Matthew 25: 34b; Psalm 96 (95): 1

Inherit the kingdom prepared for you since the foundation of the world, al - lelu - ia, alleluia, al -

The second system continues the vocal line and piano accompaniment. It includes a repeat sign at the beginning and end of the system.

lelu-ia, Sing to the Lord a new song; sing to the Lord, all you lands. *℣*

The third system concludes the piece with a final vocal phrase and piano accompaniment, ending with a repeat sign.