

VII Easter - Introit

Sunday (where Ascension is celebrated on Thursday)
and Monday (where Ascension is transferred to Sunday)

℣ Psalm 27 (26): 7

Heark-en, O Lord, to my voice which has called out to you, al - le - lu - ia.

This musical score is for the first part of the Introit, Psalm 27 (26): 7. It is written in G major (one sharp) and 4/4 time. The melody is in the soprano line, with accompaniment in the bass line. The lyrics are: "Heark-en, O Lord, to my voice which has called out to you, al - le - lu - ia."

℣ Psalm 27 (26): 8-9, 1

My heart has declared unto you: "Your face, O Lord, I seek." Hide not your face from me, alleluia, al-le-lu-ia.

This musical score is for the second part of the Introit, Psalm 27 (26): 8-9, 1. It is written in G major (one sharp) and 4/4 time. The melody is in the soprano line, with accompaniment in the bass line. The lyrics are: "My heart has declared unto you: 'Your face, O Lord, I seek.' Hide not your face from me, alleluia, al-le-lu-ia."

Optional SATB (melody is in alto line)

The Lord is my light and my sal - vation; Whom shall I fear? *℣*

This is an optional SATB musical score. The melody is in the alto line. The lyrics are: "The Lord is my light and my sal - vation; Whom shall I fear? *℣*"

Accompaniment for Chanter(s) line

R.H.

This is the accompaniment for the Chanter(s) line. It is written in G major (one sharp) and 4/4 time. The melody is in the soprano line, with accompaniment in the bass line. The lyrics are: "The Lord is my light and my sal - vation; Whom shall I fear? *℣*"

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