

# The Ascension of the Lord - Introit

*Maestoso* ♩ = 72

*Acts 1: 11*

Just as you have seen him as - scend in - to heav - en, in the same way he

*Trumpets*

*Trombone or Horn*

*Timpani*

*Descant*

will re - turn, al - le - lu - ia.

*The two versicles should be rendered as single versicles and not a pair. This is in reflection of the Introit as it appears in the Graduale Romanum.*

℣. Acts 1: 11; Psalm 47 (46): 2

*Like a Gelineau Psalm (one beat per bar)*

℣. 1

1. Men of Galilee, why do you stand looking up to heaven? alle - luia,

al - le - lu - ia, al - lelu - ia. ℞

℣. 2

2. All nations, clap your hands; shout unto God with a voice of joy. ℞

# The Ascension of the Lord - Introit

Parts for Trumpets, Trombone or Horn, and Timpani

**COMPOSER'S NOTE FOR INSTRUMENTALISTS:**

*Dynamics should be followed thus:*

*Intonation (first time): tacet*

*After intonation and after versicle 1: forte*

*After versicle 2: fortissimo*

## Trumpets in B-flat

*Maestoso* ♩ = 72

## Trombone

*Maestoso* ♩ = 72

## Horn in F (in lieu of trombone)

*Maestoso* ♩ = 72

## Timpani

*Maestoso* ♩ = 72