

Week XXXII - Introit

Psalm 88 (87): 3

Let my prayer en - ter your pres-ence, O Lord.

This musical score is for Psalm 88 (87): 3. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Let my prayer en - ter your pres-ence, O Lord."

Psalm 27 (26): 1. 2-3.

O Lord, God of my sal - vation, day and night have I cried be - fore you.

This musical score is for Psalm 27 (26): 1. 2-3. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "O Lord, God of my sal - vation, day and night have I cried be - fore you."

Optional SATB (melody is in alto line)

Let my prayer enter into your presence; incline your ear to my suppli - ca - tion, O Lord. *Ps*

This optional SATB musical score is for Psalm 88 (87): 3. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is written in the alto line of the treble clef. The lyrics are: "Let my prayer enter into your presence; incline your ear to my suppli - ca - tion, O Lord. *Ps*"

Accompaniment for Chanter(s) line

R.H.

This accompaniment for Chanter(s) line musical score is for Psalm 88 (87): 3. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef. The lyrics are: "Let my prayer enter into your presence; incline your ear to my suppli - ca - tion, O Lord. *Ps*"